



# Mike Magatagan

United States (USA), SierraVista

## Prelude & Fugue in F Minor for Woodwind Trio (BWV 857) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Prelude & Fugue in F Minor for Woodwind Trio [BWV 857]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Oboe, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	The Well-Tempered Clavier is two sets of preludes and fugues for keyboard. Each set consists of twenty four preludes and fugues in all of the major and minor keys in ascending order. They were published in two separate books, Book I, which was composed in 1722, and Book II, composed in 1744. The title of the work refers to a then new system of tuning, called equal temperament, in which an octave was divided into twelve equal intervals. This met... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Prelude & Fugue in F Minor

J. S. Bach (BWV 857)

Interpretation for Woodwind Trio by Mike Magatagan 2017

I. Prelude (♩ = 48)

Flute *mf*

Oboe *mf*

Bassoon *mf*

F

O

B

4

F

O

B

7

F

O

B

10

F

O

B

13

F

O

B

42

16 *tr*

19 *rit.*

II. Fugue (♩ = 65)

5 *tr* *mf*

8 *tr*

11

F  
O  
B

This system contains measures 11, 12, and 13. The key signature is F major (one flat). The music is written for three staves: Flute (F), Oboe (O), and Bassoon (B). Measure 11 features a melodic line in the flute with eighth-note patterns. Measure 12 has a rest in the flute and more active lines in the oboe and bassoon. Measure 13 continues the melodic development in the flute.

14

F  
O  
B

This system contains measures 14, 15, and 16. Measure 14 shows a melodic line in the flute with a trill (tr) in the bassoon. Measure 15 continues the flute melody. Measure 16 features a rest in the flute and active lines in the oboe and bassoon.

17

F  
O  
B

This system contains measures 17, 18, and 19. Measure 17 has a melodic line in the flute. Measure 18 features a rest in the flute and active lines in the oboe and bassoon. Measure 19 continues the melodic development in the flute.

20

F  
O  
B

This system contains measures 20, 21, and 22. Measure 20 features a melodic line in the flute with a trill (tr) in the bassoon. Measure 21 continues the flute melody. Measure 22 features a rest in the flute and active lines in the oboe and bassoon.

23

F  
O  
B

This system contains measures 23, 24, and 25. Measure 23 features a melodic line in the flute. Measure 24 continues the flute melody. Measure 25 features a rest in the flute and active lines in the oboe and bassoon.

27

F  
O  
B

30

F  
O  
B

34

F  
O  
B

37

F  
O  
B

40

F  
O  
B

43

Measures 43-45 of the woodwind trio. The Flute (F) part features a melodic line with eighth-note patterns and slurs. The Oboe (O) part provides harmonic support with similar rhythmic motifs. The Bassoon (B) part has a more active, eighth-note accompaniment.

46

Measures 46-48. The Flute part continues with a melodic line, including a trill in measure 47. The Oboe part has a more rhythmic, eighth-note accompaniment. The Bassoon part provides a steady eighth-note accompaniment.

49

Measures 49-51. The Flute part features a melodic line with a long note in measure 50. The Oboe part has a rhythmic accompaniment. The Bassoon part provides a steady eighth-note accompaniment.

52

Measures 52-54. The Flute part has a melodic line with a long note in measure 52. The Oboe part has a rhythmic accompaniment. The Bassoon part provides a steady eighth-note accompaniment.

55

Measures 55-57. The Flute part features a melodic line with a trill in measure 55 and a ritardando in measure 56. The Oboe part has a rhythmic accompaniment. The Bassoon part provides a steady eighth-note accompaniment. The piece concludes with a final cadence in measure 57.