



# Mike Magatagan

United States (USA), SierraVista

## Prelude & Fugue XII for Harp (BWV 881) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Prelude & Fugue XII for Harp [BWV 881]

**Composer:** Bach, Johann Sebastian

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Instrumentation:** Harp

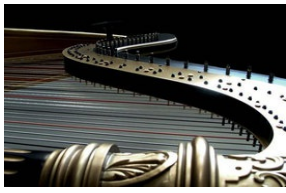
**Style:** Baroque

**Comment:** Johann Sebastian Bach (1685-1750) was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly togeth... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Prelude & Fugue XII

J.S. Bach (BWV 881)

Arranged for Harp by Mike Magatagan 2014

**Prelude**

Harp

31

37

45

50

55

61

System 1: Measures 65-68. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with sixteenth and thirty-second notes, including some accidentals like a sharp sign.

System 2: Measures 69-73. Treble clef, bass clef. Key signature: three flats. The music continues with intricate rhythmic patterns, including some rests and dynamic markings.

System 3: Measures 74-77. Treble clef, bass clef. Key signature: three flats. The music features a series of sixteenth-note runs in the treble clef.

System 4: Measures 78-82. Treble clef, bass clef. Key signature: three flats. The music continues with complex rhythmic patterns and some accidentals.

System 5: Measures 83-88. Treble clef, bass clef. Key signature: three flats. The music features a series of sixteenth-note runs in the treble clef, with some rests and dynamic markings.

System 6: Measures 89-93. Treble clef, bass clef. Key signature: three flats. The music continues with intricate rhythmic patterns, including some rests and dynamic markings.

94

98

104

108

113

117

121

126

132

137

*Adagio* 3

## Fugue

142

148

153

158

163

168

173

178

183

188

192

196

200



204

208

212

216

220

224