



Mike Magatagan

United States (USA), SierraVista

Prelude: "Gelobet seist du, Jesu Christ" for Brass Quartet (BWV 723) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Prelude: "Gelobet seist du, Jesu Christ" for Brass Quartet [BWV 723]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Brass Quartet

Style: Baroque

Comment: As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became fam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prelude: "Gelobet seist du, Jesu Christ"

False attrib. J. S. Bach (BWV 723)

Interpretation for Brass Quartet by Mike Magatagan 2016

Prelude (♩ = 90)

B♭ Trumpet

Flugelhorn

Horn in F

Tuba

6

Tr

Fg

Fh

Tu

11

Tr

Fg

Fh

Tu

16

Tr
Fg
Fh
Tu

Detailed description: This system covers measures 16 to 20. The key signature is two sharps (F# and C#). The Tr (Trumpet) part is mostly silent, with a whole note chord in measure 20. The Fg (Flugelhorn) part plays a melodic line with eighth and quarter notes. The Fh (French Horn) part plays a similar melodic line, often in parallel motion with the Flugelhorn. The Tu (Tuba) part provides a bass line with quarter and eighth notes.

21

Tr
Fg
Fh
Tu

Detailed description: This system covers measures 21 to 25. The Tr part plays a sustained chord. The Fg part continues its melodic line. The Fh part has a more active role with eighth-note patterns and a slur over measures 22-23. The Tu part continues the bass line with eighth-note patterns.

27

Tr
Fg
Fh
Tu

Detailed description: This system covers measures 27 to 31. The Tr part plays a sustained chord. The Fg part has a melodic line with a slur over measures 28-29. The Fh part has a melodic line with a slur over measures 28-29. The Tu part continues the bass line with quarter and eighth notes.

32

Tr
Fg
Fh
Tu

38

Tr
Fg
Fh
Tu

43

rit.

Tr
Fg
Fh
Tu