



Mike Magatagan

United States (USA), SierraVista

Prelude: "Helft mir, Gottes Güte preisen" for Woodwind Quartet (BWV 613)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude: "Helft mir, Gottes Güte preisen" for Woodwind Quartet [BWV 613]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	The Orgelbüchlein (Little Organ Book) BWV 599-644 is a collection of 46 chorale preludes for organ written by Johann Sebastian Bach. All but three of them were composed during the period 1708–1717, while Bach was court organist at the ducal court in Weimar. The remaining three, along with a short two-bar fragment, were added in 1726 or later, after Bach's appointment as cantor at the Thomasschule in Leipzig. The collection was originally plann... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude: "Helft mir, Gottes Güte preisen"

J. S. Bach (BWV 613)

Interpretation for Woodwind Quartet by Mike Magatagan 2016

Prelude (♩ = 60)

Flute *mf*

Oboe *mf*

A Clarinet *mf*

Bassoon *mf*

4

F

O

C

B

7

F

O

C

B

10

Four staves (F, O, C, B) showing musical notation for measures 10, 11, and 12. The key signature is one sharp (F#) and the time signature is 3/4. The Flute (F) part has a simple melody. The Oboe (O) part has a more complex, rhythmic line. The Clarinet (C) and Bassoon (B) parts provide harmonic support with various rhythmic patterns.

13

Four staves (F, O, C, B) showing musical notation for measures 13 and 14. The Flute (F) part continues its simple melody. The Oboe (O) part has a melodic line with some grace notes. The Clarinet (C) and Bassoon (B) parts continue their harmonic support.

15

Four staves (F, O, C, B) showing musical notation for measures 15, 16, and 17. The Flute (F) part has a simple melody. The Oboe (O) part has a melodic line with a triplet in measure 17. The Clarinet (C) and Bassoon (B) parts continue their harmonic support. A *rit.* (ritardando) marking is present above the Flute staff in measure 16. A fermata is placed over the final note of the Flute staff in measure 17.

Prelude: "Helft mir Gotts Güte preisen" (BWV 613) by J.S. Bach Arranged for Woodwind Quartet by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)