



Mike Magatagan

United States (USA), SierraVista

Prelude: "Ich hab mein Sach Gott heimgestellt" for Brass Quartet (BWV 707)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude: "Ich hab mein Sach Gott heimgestellt" for Brass Quartet [BWV 707]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Brass Quartet
Style:	Baroque
Comment:	Born in Eisenach in 1685, Johann Sebastian Bach was educated largely by his eldest brother, after the early death of his parents. At the age of eighteen he embarked on his career as a musician, serving first as a court musician at Weimar, before appointment as organist at Arnstadt. Four years later he moved to Mühlhausen as organist and the following year became organist and chamber musician to Duke Wilhelm Ernst of Weimar. Securing his release w... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude: "Ich hab mein Sach Gott heimgestellt"

J. S. Bach (BWV 707)

Interpretation for Brass Quartet by Mike Magatagan 2016

Prelude (♩ = 150)

B♭ Trumpet *mf*

Flugelhorn

Horn in F *mf*

Euphonium *mf*

11

Tr

Fg *mf*

Fh

Eu

18

Tr

Fg

Fh

Eu

25

Tr
Fg
Fh
Eu

33

Tr
Fg
Fh
Eu

39

Tr
Fg
Fh
Eu

46

Tr
Fg
Fh
Eu

54

Tr
Fg
Fh
Eu

63

Tr
Fg
Fh
Eu

71

Tr
Fg
Fh
Eu

78

Tr
Fg
Fh
Eu

86

Tr
Fg
Fh
Eu

94

Tr
Fg
Fh
Eu

This system contains measures 94 through 101. The key signature is one sharp (F#). The Tr (Trumpet) part features a melodic line with eighth and quarter notes. The Fg (Flute) part is mostly silent, with a few notes in the final measure. The Fh (Flute) part plays a rhythmic accompaniment of eighth notes. The Eu (Euphonium) part provides a bass line with quarter and eighth notes.

102

Tr
Fg
Fh
Eu

This system contains measures 102 through 109. The Tr (Trumpet) part has a more active melodic line with sixteenth notes. The Fg (Flute) part plays a rhythmic accompaniment of eighth notes. The Fh (Flute) part continues with a bass line of eighth notes. The Eu (Euphonium) part has a simple bass line with quarter notes.

111

Tr
Fg
Fh
Eu

This system contains measures 111 through 118. The Tr (Trumpet) part features a complex melodic line with sixteenth notes and slurs. The Fg (Flute) part is silent. The Fh (Flute) part plays a rhythmic accompaniment of eighth notes. The Eu (Euphonium) part has a simple bass line with quarter notes.

118

Tr
Fg
Fh
Eu

125

Tr
Fg
Fh
Eu

133

rit.

Tr
Fg
Fh
Eu

B♭ Trumpet

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Prelude (♩ = 150)

mf

9

15

21

31

36

40

46

52

60

66

71

3

77



84



90



96



103



109



112



117



123



128



135



rit.

Flugelhorn

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Prelude (♩ = 150)

15

mf

23

17

47

20

74

16

97

103

23

131

138

rit.
tr

Horn in F

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Prelude (♩ = 150)

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3

mf

16

26

35

46

5

61

73

8

90

100

3

114

123

rit.

131

Euphonium

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Prelude (♩ = 150)

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6

mf

Detailed description: This block contains the first six measures of the Euphonium part. It begins with a whole rest for six measures, indicated by a horizontal line with the number '6' above it. The first note is a half note G2. The second measure contains two quarter notes: G2 and A2. The third measure contains two quarter notes: B2 and C3. The fourth measure contains two quarter notes: D3 and E3. The fifth measure contains two quarter notes: F3 and G3. The sixth measure contains two quarter notes: A3 and B3. The dynamic marking 'mf' is placed below the first measure.

19

10

Detailed description: This block contains measures 7 through 18. Measures 7-10 are quarter notes: C3, D3, E3, F3. Measure 11 is a whole rest for ten measures, indicated by a horizontal line with the number '10' above it. Measures 12-18 are quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

42

Detailed description: This block contains measures 19 through 41. Measures 19-20 are quarter notes: G4, A4. Measures 21-22 are quarter notes: B4, C5. Measures 23-24 are quarter notes: D5, E5. Measures 25-26 are quarter notes: F5, G5. Measures 27-28 are quarter notes: A5, B5. Measures 29-30 are quarter notes: C6, B5. Measures 31-32 are quarter notes: A5, G5. Measures 33-34 are quarter notes: F5, E5. Measures 35-36 are quarter notes: D5, C5. Measures 37-38 are quarter notes: B4, A4. Measures 39-40 are quarter notes: G4, F4. Measure 41 is a whole note: E4.

54

Detailed description: This block contains measures 42 through 53. Measures 42-43 are quarter notes: D4, C4. Measures 44-45 are quarter notes: B3, A3. Measures 46-47 are quarter notes: G3, F3. Measures 48-49 are quarter notes: E3, D3. Measures 50-51 are quarter notes: C3, B2. Measures 52-53 are quarter notes: A2, G2.

67

Detailed description: This block contains measures 54 through 66. Measures 54-55 are quarter notes: F2, E2. Measures 56-57 are quarter notes: D2, C2. Measures 58-59 are quarter notes: B1, A1. Measures 60-61 are quarter notes: G1, F1. Measures 62-63 are quarter notes: E1, D1. Measures 64-65 are quarter notes: C1, B0. Measure 66 is a whole note: A0.

80

Detailed description: This block contains measures 67 through 79. Measures 67-68 are quarter notes: G1, F1. Measures 69-70 are quarter notes: E1, D1. Measures 71-72 are quarter notes: C1, B0. Measures 73-74 are quarter notes: A0, G0. Measures 75-76 are quarter notes: F0, E0. Measures 77-78 are quarter notes: D0, C0. Measure 79 is a whole note: B0.

91

Detailed description: This block contains measures 80 through 90. Measures 80-81 are quarter notes: A0, G0. Measures 82-83 are quarter notes: F0, E0. Measures 84-85 are quarter notes: D0, C0. Measures 86-87 are quarter notes: B0, A0. Measures 88-89 are quarter notes: G0, F0. Measure 90 is a whole note: E0.

102

13

Detailed description: This block contains measures 91 through 101. Measures 91-94 are quarter notes: D1, C1, B0, A0. Measure 95 is a whole rest for thirteen measures, indicated by a horizontal line with the number '13' above it. Measures 96-97 are quarter notes: G0, F0. Measures 98-99 are quarter notes: E0, D0. Measure 100 is a quarter note: C0. Measure 101 is a quarter note: B0.

127

rit.

Detailed description: This block contains measures 102 through 126. Measures 102-103 are quarter notes: A0, G0. Measures 104-105 are quarter notes: F0, E0. Measures 106-107 are quarter notes: D0, C0. Measures 108-109 are quarter notes: B0, A0. Measures 110-111 are quarter notes: G0, F0. Measures 112-113 are quarter notes: E0, D0. Measures 114-115 are quarter notes: C0, B0. Measures 116-117 are quarter notes: A0, G0. Measures 118-119 are quarter notes: F0, E0. Measures 120-121 are quarter notes: D0, C0. Measures 122-123 are quarter notes: B0, A0. Measures 124-125 are quarter notes: G0, F0. Measure 126 is a whole note: E0. The dynamic marking 'rit.' is placed below the final measure.