



Mike Magatagan

United States (USA), SierraVista

Prelude: "Ich hab mein Sach Gott heimgestellt" for Pipe Organ (BWV 708/708a)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude: "Ich hab mein Sach Gott heimgestellt" for Pipe Organ (BWV 708/708a]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	As a craftsman obliged to fulfil the terms of his employment, he provided music suited to his various appointments. It was his earlier work as an organist and something of an expert in the construction of organs, should result in music for that instrument in Cöthen, where the Pietist leanings of the court made church music unnecessary, he provided a quantity of instrumental music for the court orchestra and its players. In Leipzig... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Prelude: "Ich hab mein Sach Gott heimgestellt"

J. S. Bach (BWV 708/708a)

Transcribed by Mike Magatagan 2016

Pipe Organ

I. Prelude (♩ = 110)

6

9

14

19 *rit.*

II. Prelude (♩ = 180)

Pipe Organ

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The music consists of chords and single notes in both the treble and bass staves. Measure 1 starts with a treble chord (G4, B4, D5) and a bass chord (G2, B1, D2). Measure 2 has a treble chord (A4, C5, E5) and a bass chord (A2, C3, E3). Measure 3 has a treble chord (B4, D5, F#5) and a bass chord (B2, D3, F#3). Measure 4 has a treble chord (C5, E5, G5) and a bass chord (C3, E3, G3).

Musical notation for measures 5-7. Measure 5 has a treble chord (D5, F#5, A5) and a bass chord (D2, F#2, A2). Measure 6 has a treble chord (E5, G5, B5) and a bass chord (E2, G2, B2). Measure 7 has a treble chord (F#5, A5, C6) and a bass chord (F#2, A2, C3).

Musical notation for measures 8-10. Measure 8 has a treble chord (G5, B5, D6) and a bass chord (G2, B2, D3). Measure 9 has a treble chord (A5, C6, E6) and a bass chord (A2, C3, E3). Measure 10 has a treble chord (B5, D6, F#6) and a bass chord (B2, D3, F#3).

Musical notation for measures 11-13. Measure 11 has a treble chord (C6, E6, G6) and a bass chord (C2, E2, G2). Measure 12 has a treble chord (D6, F#6, A6) and a bass chord (D2, F#2, A2). Measure 13 has a treble chord (E6, G6, B6) and a bass chord (E2, G2, B2).

Musical notation for measures 14-16. Measure 14 has a treble chord (F#6, A6, C7) and a bass chord (F#2, A2, C3). Measure 15 has a treble chord (G6, B6, D7) and a bass chord (G2, B2, D3). Measure 16 has a treble chord (A6, C7, E7) and a bass chord (A2, C3, E3).

Musical notation for measures 17-19. Measure 17 has a treble chord (B6, D7, F#7) and a bass chord (B2, D3, F#3). Measure 18 has a treble chord (C7, E7, G7) and a bass chord (C3, E3, G3). Measure 19 has a treble chord (D7, F#7, A7) and a bass chord (D3, F#3, A3). The piece ends with a double bar line.

rit.