



Mike Magatagan

United States (USA), SierraVista

Prelude in B-flat Major for Viola (BWV 866) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Prelude in B-flat Major for Viola [BWV 866]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Viola
Style: Baroque
Comment: The Well-Tempered Clavier (German: Das Wohltemperierte Klavier), BWV 846–893, is a collection of solo keyboard music composed by Johann Sebastian Bach. He gave the title to a book of preludes and fugues in all 24 major and minor keys, dated 1722, composed for the profit and use of musical youth desirous of learning, and especially for the pastime of those already skilled in this study. Bach later compiled a second book of the same kind, dated 1... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Preludium in B \flat Major

from Das Wohltemperierte Klavier

J.S. Bach (BWV 866)

Arranged for Solo Viola by Mike Magatagan 2014

Presto

Viola

2

3

4

5

6

7

8

9

10

12

14

16

18

19

20

Adagio

rit.

The image shows a musical score for Solo Viola, measures 9 through 20. The score is written in bass clef with a key signature of two flats (Bb Major). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'Adagio' and 'rit.' (ritardando) are placed above the staff in measures 19 and 20 respectively. The score ends with a fermata over the final note in measure 20.