



# Mike Magatagan

United States (USA), SierraVista

## Prelude: "Es ist das Heyl uns kommen her" for English Horn & Strings (BWV 638) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Prelude: "Es ist das Heyl uns kommen her" for English Horn & Strings [BWV 638]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	English Horn & Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	The Orgelbüchlein (Little Organ Book) BWV 599-644 is a collection of 46 chorale preludes for organ written by Johann Sebastian Bach. All but three of them were composed during the period 1708–1717, while Bach was court organist at the ducal court in Weimar. The remaining three, along with a short two-bar fragment, were added in 1726 or later, after Bach's appointment as cantor at the Thomasschule in Leipzig. The collection was originally plann... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Prelude: "Es ist das Heyl uns kommen her"

J. S. Bach (BWV 638)

Interpretation for English Horn & Strings by Mike Magatagan 2016

Prelude (♩ = 66)

English Horn *mf*

Violin *mf*

Viola *mf*

Cello *mf*

5

H

Vi

Va

Vc

8

H *rit.* *tr*

Vi

Va

Vc





Viola

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Measures 1-3 of the prelude. The music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest followed by a quarter note G4. The second measure starts with a repeat sign and contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The piece concludes with a double bar line and repeat dots.

*mf*

4

Measures 4-5. Measure 4 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 5 contains a quarter note C3, a quarter note D3, and a quarter note E3. The sixth measure contains a quarter note F#3, a quarter note G3, and a quarter note A3. The seventh measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The eighth measure contains a quarter note E4, a quarter note F#4, and a quarter note G4. The piece concludes with a double bar line and repeat dots.

6

Measures 6-7. Measure 6 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 7 contains a quarter note B4, a quarter note A4, and a quarter note G4. The eighth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The ninth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The tenth measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The eleventh measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The twelfth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. The piece concludes with a double bar line and repeat dots.

8

Measures 8-9. Measure 8 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 9 contains a quarter note B2, a quarter note A2, and a quarter note G2. The tenth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The eleventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The twelfth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1. The piece concludes with a double bar line and repeat dots.

10

*rit.*

Measures 10-11. Measure 10 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 11 contains a quarter note A3, a quarter note G3, and a quarter note F#3. The twelfth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The thirteenth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The piece concludes with a double bar line and repeat dots.

Cello

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6

