



Mike Magatagan

United States (USA), SierraVista

Prelude: "Jesu, meine Freude" for Oboe, Viola & Cello (BWV 753) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude: "Jesu, meine Freude" for Oboe, Viola & Cello [BWV 753]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Viola & Cello
Style:	Baroque
Comment:	As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became fam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude: "Jesu, meine Freude"

J. S. Bach (BWV 753)

Interpretation for Oboe, Viola & Cello by Mike Magatagan 2016

Prelude (♩ = 45)

The musical score is arranged in five systems, each containing three staves for Oboe (O), Viola (V), and Cello (C). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as quarter note = 45. The score includes various musical notations such as trills (tr), ornaments (wavy lines), and slurs. The first system starts with a tempo marking of quarter note = 45. The second system begins with a measure number of 4. The third system begins with a measure number of 7. The fourth system begins with a measure number of 10. The fifth system begins with a measure number of 13 and includes first and second endings, with the second ending marked 'rit.' (ritardando).