

United States (USA), SierraVista

Prelude: "Komm, Heiliger Geist" for Pipe Organ (BWV 652) Bach, Johann Sebastian

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece



Title: Prelude: "Komm, Heiliger Geist" for Pipe Organ [BWV 652]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike

Instrumentation: Organ solo Style: Baroque

**Comment:** The Great Eighteen Chorale Preludes, BWV 651–668, are a

set of chorale preludes for organ prepared by Johann Sebastian Bach in Leipzig in his final decade (1740–1750), from earlier works composed in Weimar, where he was court organist. The works form an encyclopedic collection of

large-scale chorale preludes, in a variety of styles harking back to the previous century, that Bach gradually perfected during his career. Together with the Orgelbüchle... (more online)

Mike Magatagan on free-scores.com



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## Prelude: "Komm, Heiliger Geist"

J. S. Bach (BWV 652)

















































