



## Mike Magatagan

United States (USA), SierraVista

### Prelude: "Kyrie, Gott heiliger Geist" for Woodwind Quintet (BWV 671) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Prelude: "Kyrie, Gott heiliger Geist" for Woodwind Quintet [BWV 671]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	The Clavier-Übung III, sometimes referred to as the German Organ Mass, is a collection of compositions for organ by Johann Sebastian Bach, started in 1735–36 and published in 1739. It is considered Bach's most significant and extensive work for organ, containing some of his musically most complex and technically most demanding compositions for that instrument. In its use of modal forms, motet-style and canons, it looks back to the religious musi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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# Prelude: "Kyrie, Gott heiliger Geist"

J. S. Bach (BWV 671)

Interpretation for Woodwind Quintet by Mike Magatagan 2016

Prelude (♩ = 72)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon

7

F

O

C

H

B

*mf*

12

F

O

C

H

B

16

20

24

28

F  
O  
C  
H  
B

33

F  
O  
C  
H  
B

37

F  
O  
C  
H  
B

40

F  
O  
C  
H  
B

43

F  
O  
C  
H  
B

46

F  
O  
C  
H  
B

50

50

F  
O  
C  
H  
B

This system contains measures 50, 51, and 52. The music is in G minor (two flats) and 3/4 time. The Flute (F) part features a complex melodic line with many sixteenth and thirty-second notes. The Oboe (O) part has a similar but less dense texture. The Clarinet (C) part plays a steady eighth-note accompaniment. The Horn (H) part has a simple eighth-note line. The Bassoon (B) part is mostly silent, indicated by rests.

53

53

F  
O  
C  
H  
B

This system contains measures 53, 54, 55, and 56. The Flute (F) part continues with its intricate melodic pattern. The Oboe (O) part has a more active role with eighth-note runs. The Clarinet (C) part maintains its eighth-note accompaniment. The Horn (H) part has a simple eighth-note line. The Bassoon (B) part has a simple eighth-note line.

57

57

F  
O  
C  
H  
B

This system contains measures 57, 58, 59, and 60. The Flute (F) part has a melodic line with a *rit.* (ritardando) marking above it. The Oboe (O) part has a simple eighth-note line. The Clarinet (C) part has a simple eighth-note line. The Horn (H) part has a simple eighth-note line. The Bassoon (B) part has a simple eighth-note line.