



Mike Magatagan

United States (USA), SierraVista

Prelude: "O Lamm Gottes unschuldig" for Pipe Organ (BWV 656) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Prelude: "O Lamm Gottes unschuldig" for Pipe Organ [BWV 656] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Organ solo |
| Style: | Baroque |
| Comment: | The Great Eighteen Chorale Preludes, BWV 651–668, are a set of chorale preludes for organ prepared by Johann Sebastian Bach in Leipzig in his final decade (1740–1750), from earlier works composed in Weimar, where he was court organist. The works form an encyclopedic collection of large-scale chorale preludes, in a variety of styles harking back to the previous century, that Bach gradually perfected during his career. Together with the Orgelbüchle... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Prelude: "O Lamm Gottes unschuldig"

J. S. Bach (BWV 656)

Transcribed by Mike Magatagan 2016

1. Versus manualiter (♩ = 120)

Pipe Organ

(Choral)

13

8

17

8

1.

21

8

2.

26

8

30

8

34

(Choral)

8

38 2. Versus manualiter

Musical score for measures 38-42. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the Treble staff with many sixteenth and thirty-second notes, and a rhythmic accompaniment in the Bass staff. The lower Bass staff contains rests.

Musical score for measures 43-47. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The music continues with intricate melodic patterns in the Treble staff and a steady accompaniment in the Bass staff. The lower Bass staff contains rests.

Musical score for measures 48-52. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The music concludes with a first ending bracket labeled '1.' over measures 50-52. The Treble staff has a final melodic flourish, and the Bass staff has a final accompaniment phrase. The lower Bass staff contains rests.

53 ^{2.}

8

58

8

63

8

68 *rit.*

(Choral)

73 **3. Versus** (♩ = 120)

78

84

8

89

8

94

8

99

8

104

8

108

8

112

8

115

8

118

8

rit.