

Prelude: "Liebster Jesu, wir sind hier" for Flute, Oboe & Bass (BWV 754) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	Prelude: "Liebster Jesu, wir sind hier" for Flute, Oboe & Bass [BWV 754]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe & Bass
Style:	Baroque
Comment:	As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time

Mike Magatagan on free-scores.com



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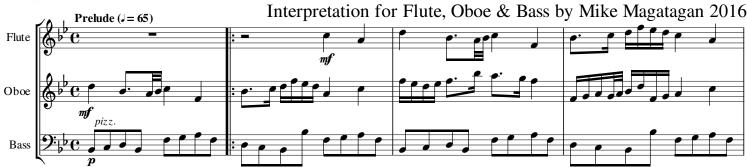
contact the artist

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J. S. Bach (BWV 754) spurious











Prelude: "Liebster Jesu, wir sind hier" (BWV 754) by J. S. Bach Arranged for Flute, Oboe & Bass by Mike Magatagan Mike Magatagan (magatagan m@cox.net or Mike Magatagan on http://www.MuseScore.com)











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