



Mike Magatagan

United States (USA), SierraVista

Prelude: "Liebster Jesu, wir sind hier" for Flute, Oboe & Bass (BWV 754) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude: "Liebster Jesu, wir sind hier" for Flute, Oboe & Bass [BWV 754]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe & Bass
Style:	Baroque
Comment:	As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became fam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prelude: "Liebster Jesu, wir sind hier"

J. S. Bach (BWV 754) *spurious*

Interpretation for Flute, Oboe & Bass by Mike Magatagan 2016

Prelude (♩ = 65)

Flute

Oboe

Bass

mf

pizz.

p

5

F

O

B

7

F

O

B

10

F

O

B

13

F

O

B

16

Musical score for measures 16-17. The system consists of three staves: Flute (F), Oboe (O), and Bass (B). The key signature is two flats (B-flat and E-flat). Measure 16 shows a rhythmic pattern of eighth and sixteenth notes. Measure 17 features a sharp sign (#) on the Flute staff.

18

Musical score for measures 18-20. The system consists of three staves: Flute (F), Oboe (O), and Bass (B). Measure 18 has a rest in the Flute staff. Measure 19 shows a complex rhythmic pattern in the Oboe staff. Measure 20 features a sixteenth-note run in the Oboe staff.

21

Musical score for measures 21-22. The system consists of three staves: Flute (F), Oboe (O), and Bass (B). Measure 21 shows a rhythmic pattern in the Flute staff. Measure 22 features a sixteenth-note run in the Oboe staff.

23

Musical score for measures 23-24. The system consists of three staves: Flute (F), Oboe (O), and Bass (B). Measure 23 features a sixteenth-note run in the Flute staff. Measure 24 shows a sixteenth-note run in the Oboe staff.

25

Musical score for measures 25-27. The system consists of three staves: Flute (F), Oboe (O), and Bass (B). Measure 25 has a first ending bracket labeled '1.'. Measure 26 has a second ending bracket labeled '2.'. Measure 27 features a fermata over the final notes of all three staves.