

Prelude: "Liebster Jesu, wir sind hier" for Guitar & Strings (BWV 731) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:

Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Comment:

Prelude: "Liebster Jesu, wir sind hier" for Guitar & Strings 731] Bach, Johann Sebastian Magatagan, Mike Public Domain Magatagan, Mike Guitar, Violin, Viola, Cello Baroque As organist at Weimar, Johann Sebastian Bach was charge providing a harmonic underpinning for the singing of Luthe chorale tunes chosen for each day. Bach wrote out many harmonizations, in part as instruction for younger compose are still used for this purpose). A derivation of this practice conception of the organ chorale, as manifested in the chor preludes, dates from 1713 -1714, about the time he becan (more online)

Mike Magatagan on free-scores.com



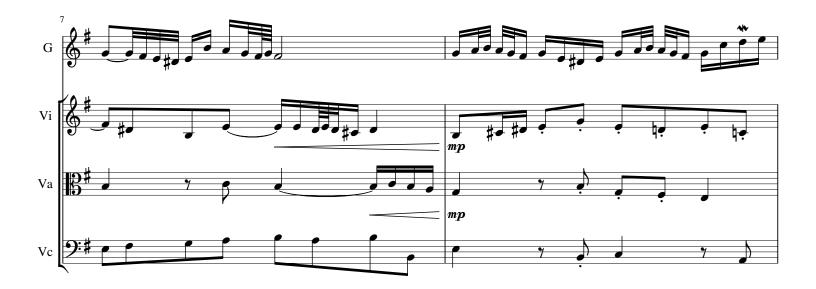
listen to the audioshare your interpretation

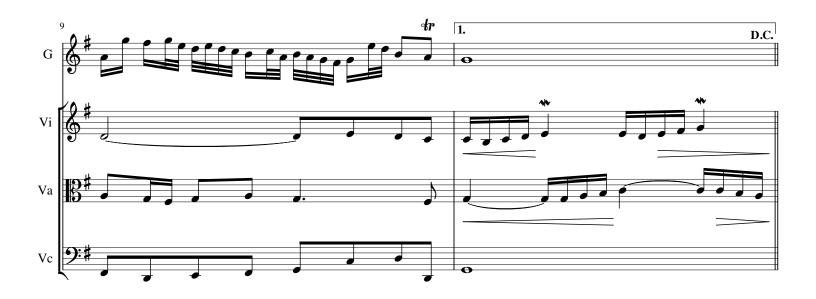
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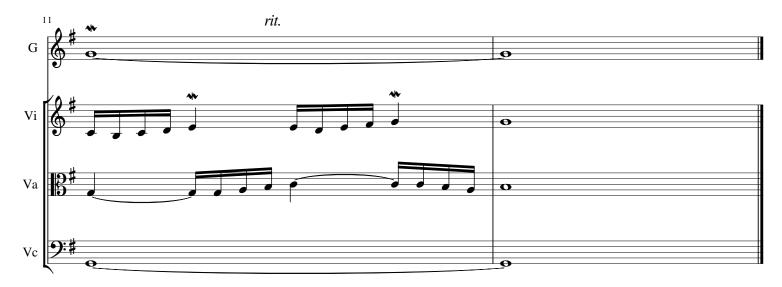
contact the artist



Prelude: "Liebster Jesu, wir sind hier" (BWV 731) by J.S. Bach Arranged for Guitar & Strings by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http://www.MuseScore.com)







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