



Mike Magatagan

United States (USA), SierraVista

Prelude in G Major for Harp (BWV 860 No. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude in G Major for Harp [BWV 860 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Baroque
Comment:	The Well-Tempered Clavier is two sets of preludes keyboard. Each set consists of twenty four preludes the major and minor keys in ascending order. They two separate books, Book I, which was composed i composed in 1744. The title of the work refers to a tuning, called equal temperament, in which an octa twelve equal intervals. This met... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude in G Major

J. S. Bach (BWV 860 No. 1)

Interpretation for Harp by Mike Magatagan 2017

Prelude (♩ = 75)

Harp

mf

3

5

7

9

Musical notation for measures 9 and 10. The piece is in G major (one sharp) and 3/4 time. Measure 9 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 10 continues the melodic line in the treble and has a more active bass line.

11

Musical notation for measures 11 and 12. The melodic line in the treble clef continues with eighth notes, while the bass clef provides a steady accompaniment.

13

Musical notation for measures 13 and 14. The piece shows some chromatic movement in the treble clef, with the bass clef maintaining its accompaniment.

15

Musical notation for measures 15 and 16. The treble clef features a melodic line with some grace notes, and the bass clef continues with eighth-note accompaniment.

17

Musical notation for measures 17 and 18. The piece concludes with a *rit.* (ritardando) marking above the treble clef. The final measure includes a fermata over a chord in both staves.