



# Mike Magatagan

United States (USA), SierraVista

## Prelude in C# Major for Violin & Viola (BWV 848 No. 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Prelude in C# Major for Violin & Viola [BWV 848 No. 1]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Violin and Viola  
**Style:** Baroque  
**Comment:**

The Well-Tempered Clavier is two sets of preludes and fugues for keyboard. Each set consists of twenty four preludes and fugues in all of the major and minor keys in ascending order. They were published in two separate books, Book I, which was composed in 1722, and Book II, composed in 1744. The title of the work refers to a then new system of tuning, called equal temperament, in which an octave was divided into twelve equal intervals. This met... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Prelude in C# Major

J. S. Bach (BWV 848 No. 1)

Interpretation for Violin & Viola by Mike Magatagan 2017

**Prelude (♩ = 64)**

Violin

Viola

*mf*

*pizz.*

*mf*

7

*pizz.*

*arco.*

14

*arco.*

*pizz.*

21

*pizz.*

*arco.*

28

*arco.*

The musical score is written for Violin and Viola in 3/8 time, C# major. The tempo is marked as quarter note = 64. The score is divided into systems, with measures 7, 14, 21, and 28 marked at the beginning of each system. The Violin part features a melodic line with slurs and accents, while the Viola part provides a rhythmic accompaniment with slurs and accents. Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato). Performance techniques like *arco.* (arco) and *pizz.* are indicated throughout the score.

34

Vi

Va

40

Vi

Va

46

*pizz.*

Vi

Va

53

*arco.*

*pizz.*

Vi

Va

60

*arco.*

Vi

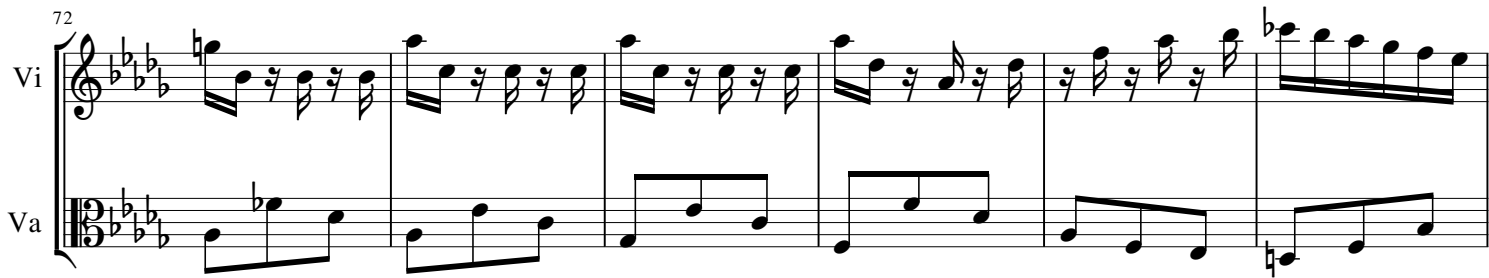
Va

66

Vi

Va

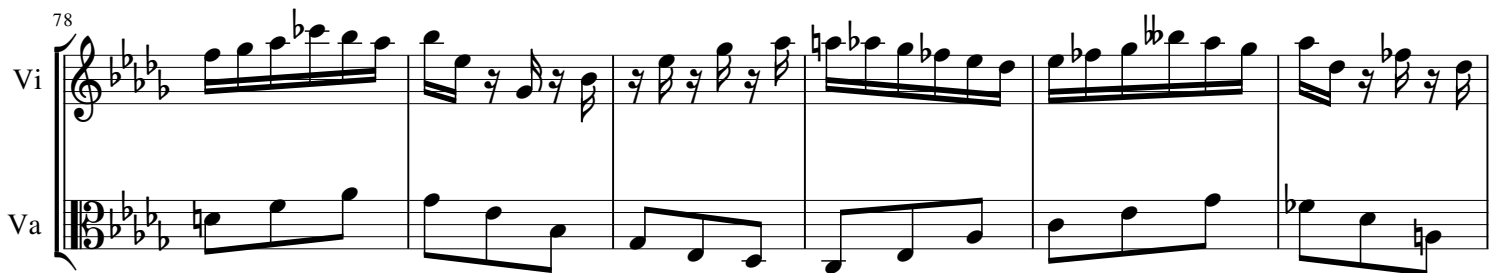
72



Vi

Va

78



Vi

Va

84



Vi

Va

89



Vi

Va

94

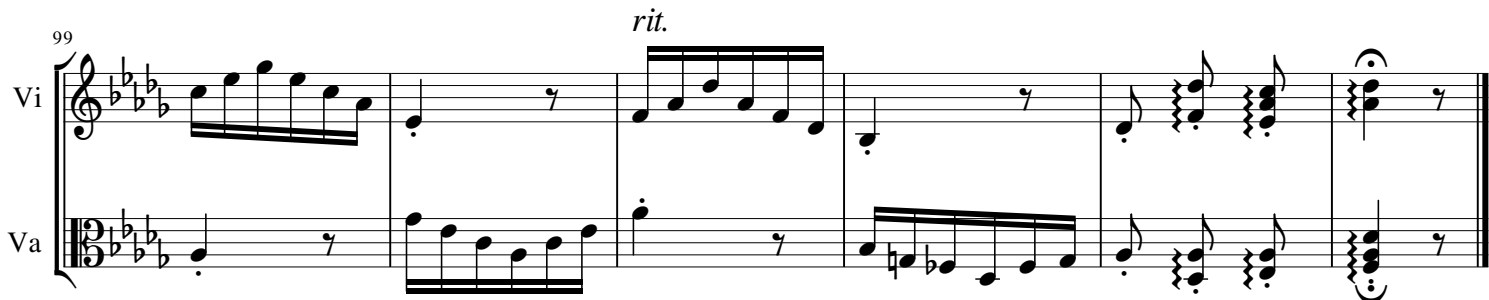


Vi

Va

*accel.*

99



Vi

Va

*rit.*