



Mike Magatagan

United States (USA), SierraVista

Prelude in D Minor for Harp (BWV 851 No. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Prelude in D Minor for Harp [BWV 851 No. 1]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Harp
Style: Baroque
Comment: The Well-Tempered Clavier is two sets of preludes and fugues for keyboard. Each set consists of twenty four preludes and fugues in all of the major and minor keys in ascending order. They were published in two separate books, Book I, which was composed in 1722, and Book II, composed in 1744. The title of the work refers to a then new system of tuning, called equal temperament, in which an octave was divided into twelve equal intervals. This met... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude in D Minor

J. S. Bach (BWV 851 No. 1)

Interpretation for Harp by Mike Magatagan 2017

Prelude (♩ = 80)

Harp

3

3

3

6

9

11

14

Prelude in D Minor (BWV 851 No. 1) by J.S. Bach Arranged for Harp by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

17

Musical notation for measures 17-19. The right hand features a complex sixteenth-note pattern, while the left hand plays a simple eighth-note bass line.

20

Musical notation for measures 20-21. The right hand continues with sixteenth-note patterns, and the left hand has a more active bass line with some slurs.

22

Musical notation for measures 22-23. The right hand has a melodic line with slurs, and the left hand has a bass line with a long note in measure 23.

24

Musical notation for measures 24-26. Measure 24 includes a *rit.* marking. Measures 25-26 feature triplets and a final cadence with a fermata.