



Mike Magatagan

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Prelude in A Minor for Harp (BWV 922) Bach, Johann Sebastian

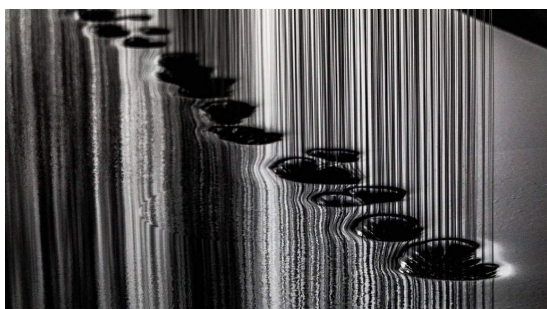
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



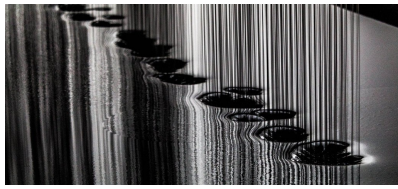
Title: Prelude in A Minor for Harp [BWV 922]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Harp
Style: Baroque
Comment:

Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude in A Minor (Fantasia)

J. S. Bach (BWV 922)

Arranged for Harp by Mike Magatagan 2017

Fantasia (♩ = 65)

Harp

p misterioso

cresc.

2

(cresc.)

3

(cresc.)

4

(cresc.)

mf

5

poco rit.

dim.

6

(dim.)

7

(dim.)

mf

8

a Tempo *rit.* *a Tempo* *rit.*

10

a Tempo *cresc.*

12

accel. *rit.* *cresc.*

14 Allegro (♩ = 80)

Musical notation for measures 14-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 14 features a treble staff with a half note chord (F#4, A4) followed by a series of eighth notes (F#4, A4, F#4, A4) and a final quarter note (F#4). The bass staff has a half note chord (C3, E3) followed by eighth notes (C3, E3, C3, E3) and a final quarter note (C3). Measure 15 has a treble staff with a half note chord (F#4, A4) and eighth notes (F#4, A4, F#4, A4). The bass staff has eighth notes (C3, E3, C3, E3). Measure 16 has a treble staff with a half note chord (F#4, A4) and eighth notes (F#4, A4, F#4, A4). The bass staff has eighth notes (C3, E3, C3, E3).

Musical notation for measures 17-19. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 17 has a treble staff with a half note chord (F#4, A4) and eighth notes (F#4, A4, F#4, A4). The bass staff has eighth notes (C3, E3, C3, E3). Measure 18 has a treble staff with a half note chord (F#4, A4) and eighth notes (F#4, A4, F#4, A4). The bass staff has eighth notes (C3, E3, C3, E3). Measure 19 has a treble staff with a half note chord (F#4, A4) and eighth notes (F#4, A4, F#4, A4). The bass staff has eighth notes (C3, E3, C3, E3).

Musical notation for measures 20-22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 20 has a treble staff with a half note chord (F#4, A4) and eighth notes (F#4, A4, F#4, A4). The bass staff has eighth notes (C3, E3, C3, E3). Measure 21 has a treble staff with a half note chord (F#4, A4) and eighth notes (F#4, A4, F#4, A4). The bass staff has eighth notes (C3, E3, C3, E3). Measure 22 has a treble staff with a half note chord (F#4, A4) and eighth notes (F#4, A4, F#4, A4). The bass staff has eighth notes (C3, E3, C3, E3).

Musical notation for measures 23-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 23 has a treble staff with a half note chord (F#4, A4) and eighth notes (F#4, A4, F#4, A4). The bass staff has eighth notes (C3, E3, C3, E3). Measure 24 has a treble staff with a half note chord (F#4, A4) and eighth notes (F#4, A4, F#4, A4). The bass staff has eighth notes (C3, E3, C3, E3). Measure 25 has a treble staff with a half note chord (F#4, A4) and eighth notes (F#4, A4, F#4, A4). The bass staff has eighth notes (C3, E3, C3, E3).

Musical notation for measures 26-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 26 has a treble staff with a half note chord (F#4, A4) and eighth notes (F#4, A4, F#4, A4). The bass staff has eighth notes (C3, E3, C3, E3). Measure 27 has a treble staff with a half note chord (F#4, A4) and eighth notes (F#4, A4, F#4, A4). The bass staff has eighth notes (C3, E3, C3, E3). Measure 28 has a treble staff with a half note chord (F#4, A4) and eighth notes (F#4, A4, F#4, A4). The bass staff has eighth notes (C3, E3, C3, E3). A *cresc.* marking is present above the treble staff in measure 27, with a dashed line extending to measure 28.

29

rit.

32

accel.
mf

rit.

a Tempo

34

meno mosso e misterioso
mf

37

mf

40

mf

43

tr

46

cresc. *f*

49

dim. *mf*

53

56

cresc. *tr* *f* *mf*

59

cresc.

63

(cresc.)

66

mf

69

dim.

72

(dim.) *mp* *mf* *cresc.*

75

(*cresc.*) *f* *dim.*

78

(*dim.*) *mf* *tr* *tr*

81

81

84

84 *tr* *tr* *tr*

87

Tempo I

p *cresc.* *mf* *p* *cresc.*

90 *rit.*

(*cresc.*)

93 *accel.* *più mosso* *rit.*

f *mf* *f*

96 **Allegretto** (♩ = 75)

mf *mp* *cresc.* *dim.*

102 *tr accel.*

mp *mf*

104 *rit.* **Adagio** *tr*

ff *mf* *f* *espress.* *mp*