



# Mike Magatagan

United States (USA), SierraVista

## Prelude in C# Minor for String Quartet (BWV 849 No 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Prelude in C# Minor for String Quartet [BWV 849 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	The Well-Tempered Clavier is two sets of preludes and fugues for the

keyboard. Each set consists of twenty four preludes and fugues in all of the major and minor keys in ascending order. They were published in two separate books, Book I, which was composed in 1722, and Book II, composed in 1744. The title of the work refers to a then new system of tuning, called equal temperament, in which an octave was divided into twelve equal intervals. The Well-Tempered Clavier is a landmark work in the history of Western music. (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Prelude in C# Minor

J. S. Bach (BWV 849 No. 1)

Interpretation for String Quartet by Mike Magatagan 2017

Prelude (♩ = 75)

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Musical score for measures 1-4. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 6/4. The tempo is marked as quarter note = 75. The dynamics are mezzo-forte (mf). Trills (tr) are indicated above the first and fourth measures of the Violin 1 part.

5

V1 *tr*

V2 *mp*

Va *mp* *mf*

Vc *mp*

Musical score for measures 5-8. The dynamics are mezzo-piano (mp) for Violin 2, Viola, and Cello, and mezzo-forte (mf) for Viola in measure 8. A trill (tr) is indicated above the Violin 1 part in measure 8.

9

V1

V2 *mf* *tr*

Va

Vc *cresc.* *mf*

Musical score for measures 9-12. The Cello part begins with a crescendo (cresc.) and reaches mezzo-forte (mf) by measure 12. Trills (tr) are indicated above the Violin 2 part in measures 10 and 12.

12

Score for measures 12-14. The piece is in C# minor (three sharps: F#, C#, G#) and 3/4 time. The first violin (V1) has a melodic line with trills in measures 13 and 14. The second violin (V2) has a sustained note in measure 12 and a melodic line in measure 14. The viola (Va) has a sustained note in measure 12 and a melodic line in measure 14. The violoncello (Vc) has a melodic line in measure 12 and a sustained note in measure 14. Dynamics include *mp* (mezzo-piano) and *tr* (trill).

15

Score for measures 15-18. The first violin (V1) has a melodic line with a trill in measure 15. The second violin (V2) has a melodic line in measure 15. The viola (Va) has a melodic line in measure 15. The violoncello (Vc) has a melodic line in measure 15. Dynamics include *mf* (mezzo-forte) and *tr* (trill).

19

Score for measures 19-22. The first violin (V1) has a melodic line with a trill in measure 19. The second violin (V2) has a sustained note in measure 19. The viola (Va) has a melodic line in measure 19. The violoncello (Vc) has a melodic line in measure 19. Dynamics include *mf* (mezzo-forte) and *tr* (trill).

22

Score for measures 22-24. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is C# minor (three sharps). Measure 22: V1 has a melodic line with eighth notes and a slur; V2 is silent; Va has a half note with a fermata and a slur; Vc has a half note. Measure 23: V1 continues the melodic line; V2 is silent; Va has a half note with a fermata and a slur; Vc has a half note. Measure 24: V1 continues the melodic line; V2 is silent; Va has a half note with a fermata and a slur; Vc has a half note.

25

Score for measures 25-27. The system includes four staves: V1, V2, Va, and Vc. Measure 25: V1 has a melodic line with eighth notes and a slur; V2 is silent; Va has a half note with a fermata and a slur; Vc has a half note. Measure 26: V1 continues the melodic line; V2 has a half note with a slur; Va has a half note with a fermata and a slur; Vc has a half note. Measure 27: V1 continues the melodic line; V2 has a half note with a slur; Va has a half note with a fermata and a slur; Vc has a half note.

28

Score for measures 28-30. The system includes four staves: V1, V2, Va, and Vc. Measure 28: V1 has a melodic line with eighth notes and a slur; V2 is silent; Va has a half note with a fermata and a slur; Vc has a half note. Measure 29: V1 continues the melodic line; V2 has a half note with a slur; Va has a half note with a fermata and a slur; Vc has a half note. Measure 30: V1 continues the melodic line; V2 is silent; Va has a half note with a fermata and a slur; Vc has a half note.

31

31

V1

V2

Va

Vc

Detailed description: This system contains measures 31, 32, and 33. The key signature is C# minor (three sharps). The first violin (V1) has a melodic line with eighth and sixteenth notes. The second violin (V2), viola (Va), and cello (Vc) are mostly silent, with some activity in the cello part.

34

34

V1

V2

Va

Vc

Detailed description: This system contains measures 34, 35, and 36. Measure 34 features a trill (tr) in the first violin. Measure 35 has a trill in the second violin. Measure 36 has a trill in the cello. The first violin has a long note with a trill, and the second violin has a melodic line.

37

37

V1

V2

Va

Vc

*rit.*

Detailed description: This system contains measures 37, 38, and 39. Measure 37 has a *rit.* (ritardando) marking. The first violin has a long note with a trill. The second violin has a melodic line. The viola and cello have some activity, including a trill in the cello. The system ends with a double bar line.

Violin 1

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5 *mf*

7 *tr*

10

13 *tr* *tr*

16

20

23

25

29 *tr*

32 *tr*

35 *rit.*

Violin 2

# Prelude in C# Minor

J. S. Bach (BWV 849 No. 1)

Prelude (♩ = 75)

Interpretation for String Quartet by Mike Magatagan 2017

Musical staff 1: Treble clef, C# minor key signature, 4/4 time signature. Measures 1-7. Dynamics: *mf*, *mp*.

Musical staff 2: Treble clef, C# minor key signature, 4/4 time signature. Measures 8-12. Dynamics: *mf*. Trills marked with *tr*.

Musical staff 3: Treble clef, C# minor key signature, 4/4 time signature. Measures 13-18. Dynamics: *mp*, *mf*.

Musical staff 4: Treble clef, C# minor key signature, 4/4 time signature. Measures 19-28. Includes a sextuplet (6) in measures 19-22.

Musical staff 5: Treble clef, C# minor key signature, 4/4 time signature. Measures 29-36. Includes a quartuplet (4) in measures 29-32 and a trill (*tr*) in measure 34.

Musical staff 6: Treble clef, C# minor key signature, 4/4 time signature. Measures 37-42. Dynamics: *rit.*

Viola

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4

mf >mp

7

mf mp

15

tr mf

21

tr ^

27

4

36

rit.



Cello

# Prelude in C# Minor

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Prelude (♩ = 75)

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Musical staff 1: Bass clef, C# minor key signature, 6/4 time signature. Measures 1-4. Dynamics: *mf*, *mp*, *cresc.*

11

Musical staff 2: Measures 5-8. Dynamics: *mf*.

15

Musical staff 3: Measures 9-12. Dynamics: *mf*.

21

Musical staff 4: Measures 13-16. Dynamics: *mf*.

26

Musical staff 5: Measures 17-20. Dynamics: *mf*.

31

Musical staff 6: Measures 21-24. Dynamics: *mf*.

34

Musical staff 7: Measures 25-28. Dynamics: *mf*, *rit.*