



# Mike Magatagan

United States (USA), SierraVista

## Prelude in A Minor for Woodwind Quintet (BWV 904 No. 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Prelude in A Minor for Woodwind Quintet [BWV 904 No. 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach was a member of a family that had for generations been occupied in music. His sons were to continue the tradition, providing the foundation of a new style of music that prevailed in the later part of the eighteenth century. Johann Sebastian Bach himself represented the end of an age, the culmination of the Baroque in a magnificent synthesis of Italian melodic invention, French rhythmic dance forms and German contrapuntal mas... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# Prelude in A Minor

J. S. Bach (BWV 904 No. 1)

Interpretation for Woodwind Quintet by Mike Magatagan 2017



Prelude (♩ = 60)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

8

F

O

C

H

B

14

F

O

C

H

B

21

F  
O  
C  
H  
B

This system contains measures 21 through 27. The Flute (F) part features a melodic line with eighth-note patterns and slurs. The Oboe (O) part provides a harmonic accompaniment with quarter and eighth notes. The Clarinet (C) part has a rhythmic pattern of quarter notes with slurs. The Horn (H) and Bass (B) parts are mostly silent, indicated by rests.

28

F  
O  
C  
H  
B

This system contains measures 28 through 33. The Flute (F) part continues with its melodic line. The Oboe (O) part has a more active role with eighth-note patterns. The Clarinet (C) part includes a trill (tr) in measure 30. The Horn (H) part begins to play a rhythmic pattern of eighth notes starting in measure 30. The Bass (B) part remains mostly silent.

34

F  
O  
C  
H  
B

This system contains measures 34 through 39. The Flute (F) part has a melodic line with a long slur. The Oboe (O) part has a melodic line with a long slur. The Clarinet (C) part has a melodic line with a long slur. The Horn (H) part has a melodic line with a long slur. The Bass (B) part has a melodic line with a long slur.

40

Musical score for measures 40-45. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked above the Oboe part in measure 42. The bassoon part has a '7' marking in measure 43, likely indicating a fingering.

46

Musical score for measures 46-51. The score continues with the same woodwind quintet parts. The music is characterized by flowing sixteenth-note passages in the Oboe and Bassoon parts, and more melodic lines in the Flute and Horn parts. The bassoon part has a '2' marking in measure 49, likely indicating a fingering.

52

Musical score for measures 52-57. The score continues with the same woodwind quintet parts. The music features a mix of melodic and rhythmic elements, with the Oboe and Bassoon parts playing active roles. The Flute and Horn parts provide harmonic support with sustained notes and occasional melodic lines.

58

F  
O  
C  
H  
B

63

F  
O  
C  
H  
B

69

F  
O  
C  
H  
B

76

Musical score for measures 76-81. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The music features a complex texture with various rhythmic patterns and melodic lines. The Flute part has a prominent melodic line with many slurs and ties. The Oboe part has a more rhythmic, eighth-note pattern. The Clarinet part has a steady eighth-note accompaniment. The Horn and Bassoon parts have more sparse, sustained notes.

82

Musical score for measures 82-86. The score continues with the same woodwind quintet parts. The Flute part has a long, sustained note in the first measure, followed by a melodic line. The Oboe part has a melodic line with slurs. The Clarinet part has a steady eighth-note accompaniment. The Horn and Bassoon parts have more sparse, sustained notes.

87

Musical score for measures 87-91. The score continues with the same woodwind quintet parts. The Flute part has a melodic line with slurs and ties. The Oboe part has a melodic line with slurs. The Clarinet part has a steady eighth-note accompaniment. The Horn and Bassoon parts have more sparse, sustained notes.

92

Musical score for measures 92-97. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The music features intricate melodic lines in the flute and bassoon, with the oboe and horn providing harmonic support. The clarinet part is mostly rests. The tempo is marked 'a Tempo'.

98

*rit.* **a Tempo**

Musical score for measures 98-104. The score continues with the woodwind quintet. The tempo changes from *rit.* (ritardando) to **a Tempo** (allegretto). The flute and bassoon parts are particularly active, with the flute playing a melodic line and the bassoon providing a rhythmic accompaniment. The oboe and horn parts are more melodic and sustained.

105

*rit.*

Musical score for measures 105-110. The score concludes with a *rit.* (ritardando) marking. The music features a final melodic flourish in the flute and bassoon, with the oboe and horn providing a sustained harmonic background. The clarinet part remains mostly silent.

Flute

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Prelude (♩ = 60)

1

*mf*

12

22

33

44

55

67

76

87

94

*rit.* a Tempo

104

*rit.*



Oboe

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Prelude (♩ = 60)

*mf*

14

27

40

50

57

67

78

91

*rit. a Tempo*

102

*rit.*

B $\flat$  Clarinet

# Prelude in A Minor

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Prelude ( $\text{♩} = 60$ )

*mf*

14 **3**

26 *tr*

36 *tr* **15**

60

70

82

87 *rit.* **a Tempo** **4**

102 *rit.*

# Horn in F

# Prelude in A Minor

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Prelude (♩ = 60)

*mf*

9 2 3 8

31

39 9

56 2 4

68 5

80 8 7

98 *rit.* *a Tempo*

104 *rit.*

# Bassoon

# Prelude in A Minor

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Prelude (♩ = 60)

mf

2

16

8

36

47

53

61

2

72

4

85

5

98

*rit.* a Tempo *rit.*