



# Mike Magatagan

United States (USA), SierraVista

## Prelude: "Nun komm der Heiden Heiland" for Oboe & Strings (BWV 659) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Prelude: "Nun komm der Heiden Heiland" for Oboe & Strings [BWV 659]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, Violin, Viola, Cello
<b>Style:</b>	Baroque
<b>Comment:</b>	The Great Eighteen Chorale Preludes, BWV 651–668, are a set of chorale preludes for organ prepared by Johann Sebastian Bach in Leipzig in his final decade (1740–1750), from earlier works composed in Weimar, where he was court organist. The works form an encyclopedic collection of large-scale chorale preludes, in a variety of styles harking back to the previous century, that Bach gradually perfected during his career. Together with the Orgelbüchle... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Prelude: "Nun komm der Heiden Heiland"

J. S. Bach (BWV 659)

Interpretation for Oboe & Strings by Mike Magatagan 2016

**Adagio** ( $\text{♩} = 41$ )

The musical score is arranged in three systems. The first system includes staves for Oboe, Violin, Viola, and Cello. The second system includes staves for Oboe, Violin, Viola, and Cello. The third system includes staves for Oboe, Violin, Viola, and Cello. The score is in G minor (three flats) and common time. The tempo is Adagio with a quarter note equal to 41 beats. Dynamics include *mf* and *pizz.*. The Oboe part features trills and grace notes. The string parts provide harmonic support with various articulations.

Oboe

Violin

Viola

Cello

5

O

Vi

Va

Vc

8

O

Vi

Va

Vc

12

O  
Vi  
Va  
Vc

15

O  
Vi  
Va  
Vc

18

O  
Vi  
Va  
Vc

21

O  
Vi  
Va  
Vc

23

O  
Vi  
Va  
Vc

25

O  
Vi  
Va  
Vc

28

O  
Vi  
Va  
Vc

31

O  
Vi  
Va  
Vc

33

O  
Vi  
Va  
Vc

*arco.*

*rit.*