



Mike Magatagan

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Prelude: "Vater unser im Himmelreich" for Flute & Strings (BWV 682) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude: "Vater unser im Himmelreich" for
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Violin, Viola and Cello
Style:	Baroque
Comment:	The Clavier-Übung III, sometimes referred to as the Notebook for Anna Bach, is a collection of compositions for organ by Johann Sebastian Bach, published in 1739. It is one of the most complex and technically most demanding of his works. In its use of modal forms, motet-style and other religious musi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude: "Vater unser im Himmelreich"

J. S. Bach (BWV 682)

Interpretation for Flute & Strings by Mike Magatagan 2016

Prelude (♩ = 48)

Flute *mf*

Violin

Viola

Cello *mf*

5

F

Vi

Va *mf*

Vc

8

F *tr*

Vi

Va

Vc

11

F

Vi

Va

Vc

mf

14

F

Vi

Va

Vc

17

F

Vi

Va

Vc

20

F

Vi

Va

Vc

23

F

Vi

Va

Vc

27

F

Vi

Va

Vc

30

F
Vi
Va
Vc

33

F
Vi
Va
Vc

36

F
Vi
Va
Vc

39

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 39 features a flute melody with eighth-note patterns and a trill. The violin and viola play sustained chords, while the cello provides a rhythmic accompaniment. Measures 40 and 41 continue the flute's melodic line with trills and triplets, supported by the string ensemble.

42

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 42 shows the flute playing a descending eighth-note scale. Measures 43 and 44 feature more complex flute passages with trills and triplets, accompanied by the violin and viola playing sustained notes and the cello providing a steady bass line.

45

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 45 begins with a flute melody featuring eighth-note patterns and trills. Measures 46 and 47 continue the flute's melodic development with trills and triplets, supported by the violin and viola playing sustained notes and the cello providing a steady bass line.

48

F

Vi

Va

Vc

51

F

Vi

Va

Vc

54

F

Vi

Va

Vc

57

F

Vi

Va

Vc

60

F

Vi

Va

Vc

63

F

Vi

Va

Vc

66

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) parts for measures 66-68. The key signature is one sharp (F#). Measure 66 features a melodic line in the flute and a rhythmic accompaniment in the cello. Measures 67 and 68 include trills in the violin and viola parts, and triplets in the flute and viola parts.

69

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) parts for measures 69-71. Measure 69 has triplets in the flute and viola. Measure 70 features a trill in the viola. Measure 71 includes trills in the violin and viola parts, and triplets in the flute and viola parts.

72

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) parts for measures 72-74. Measure 72 has a melodic line in the flute and a rhythmic accompaniment in the cello. Measures 73 and 74 feature trills in the violin and viola parts, and a melodic line in the flute.

75

F

Vi

Va

Vc

78

F

Vi

Va

Vc

81

F

Vi

Va

Vc

84

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 84 features a complex rhythmic pattern in the flute and viola. Measure 85 shows a melodic line in the flute and a rhythmic accompaniment in the viola. Measure 86 continues the melodic development in the flute and the accompaniment in the viola.

87

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 87 features a melodic line in the flute and a rhythmic accompaniment in the viola. Measure 88 shows a melodic line in the flute and a rhythmic accompaniment in the viola. Measure 89 continues the melodic development in the flute and the accompaniment in the viola.

90

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 90 features a melodic line in the flute and a rhythmic accompaniment in the viola. Measure 91 shows a melodic line in the flute and a rhythmic accompaniment in the viola. Measure 92 concludes the section with a melodic line in the flute and a rhythmic accompaniment in the viola.