



Mike Magatagan

United States (USA), SierraVista

Prelude: "Vater unser im Himmelreich" for String Quartet (BWV 762) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Prelude: "Vater unser im Himmelreich" for String Quartet [BWV 762]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String Quartet

Style: Baroque

Comment: As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became fam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude: "Vater unser im Himmelreich"

J. S. Bach (BWV 762)

Interpretation for String Quartet by Mike Magatagan 2016

Prelude (♩ = 55)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

6

V1

V2

Va

Vc

mf

9

V1

V2

Va

Vc

tr

12

V1

V2

Va

Vc

tr

15

V1

V2

Va

Vc

tr

18

V1

V2

Va

Vc

tr

21

V1

V2

Va

Vc

24

V1

V2

Va

Vc

27

V1

V2

Va

Vc

Violin 1

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6

mf

9

2

13

tr

16

tr

19

tr

23

tr

3 3

26

rit.

tr

Violin 2

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7

10

13

18

22

26

rit.

Viola

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mf

Measures 1-5 of the Viola part. The music begins with a mezzo-forte (mf) dynamic. The first staff shows measures 1 through 5, featuring a series of eighth and sixteenth notes in a descending and then ascending pattern.

6

Measures 6-10 of the Viola part. The music continues with a mix of eighth and sixteenth notes, maintaining the melodic flow.

10

Measures 11-12 of the Viola part. The music features a series of sixteenth-note runs.

13

Measures 13-17 of the Viola part. The music continues with a mix of eighth and sixteenth notes, showing some chromatic movement.

18

Measures 18-21 of the Viola part. The music features a series of sixteenth-note runs.

22

Measures 22-25 of the Viola part. The music continues with a mix of eighth and sixteenth notes.

26

rit.

Measures 26-31 of the Viola part. The music concludes with a ritardando (rit.) marking. The final measure features a fermata over a whole note.

Cello

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3

mf

Measures 1-8: The first measure is a whole rest. The second measure is a triplet of eighth notes (G2, F2, E2). The third measure is a quarter note (D2), followed by eighth notes (C2, B1), and a quarter note (A1). The fourth measure is a quarter note (G1), followed by eighth notes (F1, E1), and a quarter note (D1). The fifth measure is a quarter note (C1), followed by eighth notes (B0, A0), and a quarter note (G0). The sixth measure is a quarter note (F0), followed by eighth notes (E0, D0), and a quarter note (C0). The seventh measure is a quarter note (B0), followed by eighth notes (A0, G0), and a quarter note (F0). The eighth measure is a quarter note (E0), followed by eighth notes (D0, C0), and a quarter note (B0).

9

Measures 9-13: Measure 9 is a quarter note (A0), followed by eighth notes (G0, F0), and a quarter note (E0). Measure 10 is a quarter note (D0), followed by eighth notes (C0, B0), and a quarter note (A0). Measure 11 is a quarter rest. Measure 12 is a quarter note (G0), followed by eighth notes (F0, E0), and a quarter note (D0). Measure 13 is a quarter note (C0), followed by eighth notes (B0, A0), and a quarter note (G0).

14

Measures 14-18: Measure 14 is a quarter note (F0), followed by eighth notes (E0, D0), and a quarter note (C0). Measure 15 is a quarter note (B0), followed by eighth notes (A0, G0), and a quarter note (F0). Measure 16 is a quarter note (E0), followed by eighth notes (D0, C0), and a quarter note (B0). Measure 17 is a quarter note (D0), followed by eighth notes (C0, B0), and a quarter note (A0). Measure 18 is a quarter note (C0), followed by eighth notes (B0, A0), and a quarter note (G0).

19

Measures 19-21: Measure 19 is a quarter note (B0), followed by eighth notes (A0, G0), and a quarter note (F0). Measure 20 is a quarter note (E0), followed by eighth notes (D0, C0), and a quarter note (B0). Measure 21 is a quarter note (D0), followed by eighth notes (C0, B0), and a quarter note (A0).

22

Measures 22-25: Measure 22 is a quarter note (C0), followed by eighth notes (B0, A0), and a quarter note (G0). Measure 23 is a quarter note (B0), followed by eighth notes (A0, G0), and a quarter note (F0). Measure 24 is a quarter note (A0), followed by eighth notes (G0, F0), and a quarter note (E0). Measure 25 is a quarter note (G0), followed by eighth notes (F0, E0), and a quarter note (D0).

26

rit.

Measures 26-30: Measure 26 is a quarter note (C0), followed by eighth notes (B0, A0), and a quarter note (G0). Measure 27 is a quarter note (B0), followed by eighth notes (A0, G0), and a quarter note (F0). Measure 28 is a quarter note (A0), followed by eighth notes (G0, F0), and a quarter note (E0). Measure 29 is a quarter note (G0), followed by eighth notes (F0, E0), and a quarter note (D0). Measure 30 is a quarter note (C0), followed by eighth notes (B0, A0), and a quarter note (G0).