



Mike Magatagan

United States (USA), SierraVista

Prelude: "Vater unser im Himmelreich" for String Trio (BWV 760) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

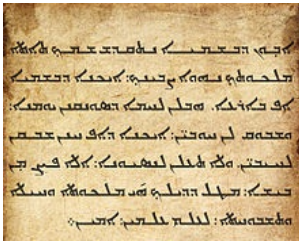


Title:	Prelude: "Vater unser im Himmelreich" for String Trio [BWV 760]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for young composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became fam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prelude: "Vater unser im Himmelreich"

Georg Böhm (1661-1733)

False attrib. J. S. Bach (BWV 760)

Interpretation for String Trio by Mike Magatagan 2016

Prelude (♩ = 60)

Violin *mf*

Viola *mf*

Cello *mf*

4

8 *tr* *tr*

12 *tr* *tr* *tr* *tr*

16

Vi
Va
Vc

This system contains measures 16, 17, and 18. The Violin (Vi) part features a continuous sixteenth-note pattern with a trill-like flourish above the first measure. The Viola (Va) part has a few notes in measure 16 and rests in 17 and 18. The Violoncello (Vc) part plays a steady eighth-note accompaniment.

19

Vi
Va
Vc

This system contains measures 19, 20, and 21. The Violin (Vi) part has a trill (tr) above measure 19 and continues with sixteenth-note patterns. The Viola (Va) part has a trill (tr) above measure 20 and plays eighth-note patterns. The Violoncello (Vc) part continues with eighth-note accompaniment.

22

Vi
Va
Vc

This system contains measures 22, 23, 24, and 25. The Violin (Vi) part plays eighth-note patterns. The Viola (Va) part plays eighth-note patterns. The Violoncello (Vc) part continues with eighth-note accompaniment.

26

Vi
Va
Vc

This system contains measures 26, 27, and 28. The Violin (Vi) part has trills (tr) above measures 26 and 28. The Viola (Va) part has a trill (tr) above measure 28. The Violoncello (Vc) part continues with eighth-note accompaniment.

29

Vi
Va
Vc

This system contains measures 29, 30, and 31. The Violin (Vi) part has a long note in measure 29 and a trill (tr) above measure 30. The Viola (Va) part has a trill (tr) above measure 30. The Violoncello (Vc) part continues with eighth-note accompaniment. The word "rit." is written above the system.

Violin

Prelude: "Vater unser im Himmelreich"

Georg Böhm (1661-1733)
False attrib. J. S. Bach (BWV 760)

Interpretation for String Trio by Mike Magatagan 2016

Prelude (♩ = 60)

2

mf

9

tr *tr* *tr* *tr*

13

tr *tr*

16

19

tr

23

27

tr *tr* *rit.*

Viola

Prelude: "Vater unser im Himmelreich"

Georg Böhm (1661-1733)

False attrib. J. S. Bach (BWV 760)

Interpretation for String Trio by Mike Magatagan 2016

Prelude (♩ = 60)

2

mf

8

12

19

23

27

rit.

Cello

Prelude: "Vater unser im Himmelreich"

Georg Böhm (1661-1733)

False attrib. J. S. Bach (BWV 760)

Interpretation for String Trio by Mike Magatagan 2016

Prelude (♩ = 60)

mf

4

8

13

18

22

26

29

rit.