



# Mike Magatagan

United States (USA), SierraVista

## Prelude: "Vater unser im Himmelreich" for Woodwind Quartet (BWV 761) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Prelude: "Vater unser im Himmelreich" for Woodwind Quartet [BWV 761]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for young composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became fam... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Prelude: "Vater unser im Himmelreich"

Georg Böhm (1661-1733)

False attrib. J. S. Bach (BWV 760)

Interpretation for Woodwind Quartet by Mike Magatagan 2016

Prelude (♩ = 60)

16

F  
O  
C  
B

19

F  
O  
C  
B

23

F  
O  
C  
B

27

F  
O  
C  
B

31

F  
O  
C  
B

35

F  
O  
C  
B

40

40

F

O

C

B

Detailed description: This system contains measures 40 through 44. The music is in G major (one sharp) and 3/4 time. The Flute (F) part begins with a rest, followed by a melodic line with a trill on the final note of the first phrase. The Oboe (O) part has a similar melodic line. The Clarinet (C) part provides a rhythmic accompaniment with eighth notes. The Bassoon (B) part has a more active line with eighth and sixteenth notes.

45

45

F

O

C

B

Detailed description: This system contains measures 45 through 48. The Flute (F) part continues with a steady melodic line. The Oboe (O) part has a more active line with eighth notes. The Clarinet (C) part continues with its rhythmic accompaniment. The Bassoon (B) part has a more active line with eighth and sixteenth notes.

49

49

F

O

C

B

Detailed description: This system contains measures 49 through 52. The Flute (F) part has a more active line with eighth notes. The Oboe (O) part has a more active line with eighth notes. The Clarinet (C) part continues with its rhythmic accompaniment. The Bassoon (B) part has a more active line with eighth and sixteenth notes.

53

F

O

C

B

*tr*

57

F

O

C

B

*tr*

61

F

O

C

B

*rit.*

*tr*