



Mike Magatagan

United States (USA), SierraVista

Prelude: "Vom Himmel hoch, da komm ich her" for Pipe Organ (BWV 701) Bach, Johann Sebastian

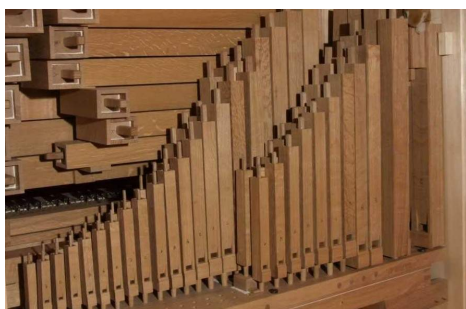
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

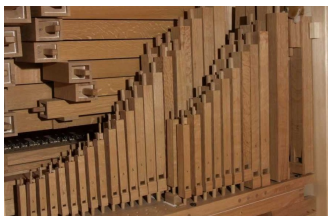


Title:	Prelude: "Vom Himmel hoch, da komm ich her" for Pipe Organ [BWV 701]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	Johann Sebastian Bach was a member of a family that had for generations been occupied in music. His sons were to continue the tradition, providing the foundation of a new style of music that prevailed in the later part of the eighteenth century. Johann Sebastian Bach himself represented the end of an age, the culmination of the Baroque in a magnificent synthesis of Italian melodic invention, French rhythmic dance forms and German contrapuntal mas... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prelude: "Vom Himmel hoch, da komm ich her"

J. S. Bach (BWV 701)

Transcribed by Mike Magatagan 2016

Pipe Organ

Prelude (♩ = 96)

14

Musical notation for measures 14-16. Treble clef has a melody with grace notes and slurs. Bass clef has a rhythmic accompaniment of eighth notes.

17

Musical notation for measures 17-18. Treble clef has a melody with slurs and a flat. Bass clef has a rhythmic accompaniment with slurs.

19

Musical notation for measures 19-21. Treble clef has a complex melodic line with many slurs and accidentals. Bass clef has a rhythmic accompaniment with slurs.

22

Musical notation for measures 22-23. Treble clef has a melodic line with slurs and accidentals. Bass clef has a rhythmic accompaniment with slurs.

24

Musical notation for measures 24-26. Treble clef has a melodic line with slurs and a "rit." marking. Bass clef has a rhythmic accompaniment with slurs.