



Mike Magatagan

United States (USA), SierraVista

Prelude: "Vom Himmel kam der Engel Schar" for Bassoon, Marimba & Cello (BWV 607) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude: "Vom Himmel kam der Engel Schar" [BWV 607]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Marimba & Cello
Style:	Baroque
Comment:	The Orgelbüchlein (Little Organ Book) BWV 599-608 chorale preludes for organ written by Johann Sebastian Bach. Some of them were composed during the period of his appointment as organist at the ducal court in Weimar. The short two-bar fragment, were added in 1717 on his appointment as cantor at the Thomasschule in Leipzig. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prelude: "Vom Himmel kam der Engel Schar"

J. S. Bach (BWV 607)

Prelude (♩ = 108) Interpretation for Bassoon, Marimba & Cello by Mike Magatagan 2016

Bassoon

Marimba

Cello

mf

mf

pizz.

mf

4

B

M

C

6

B

M

C

8

B

M

C

10

B

M

C

12

B

M

C

D.C.

14

B

M

C

16

B

M

C

18

rit.

B

M

C