



Mike Magatagan

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Prelude: "Von Gott will ich nicht lassen" for String Trio (BWV 658) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude: "Von Gott will ich nicht lassen" for String Trio [B
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	The Great Eighteen Chorale Preludes, BWV 651–668, are chorale preludes for organ prepared by Johann Sebastian Bach in his final decade (1740–1750), from earlier works composed in Weimar, where he was court organist. The collection is an encyclopedic collection of large-scale chorale preludes of a variety of styles harking back to the previous century, that he gradually perfected during his career. Together with the Orgelbüchle... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

Prelude: "Von Gott will ich nicht lassen"

J. S. Bach (BWV 658)

Interpretation for String Trio by Mike Magatagan 2016

Prelude (♩ = 65)

The image shows a musical score for a string trio (Violin, Viola, and Cello) of J.S. Bach's Prelude in G minor, BWV 658. The score is arranged for three parts: Violin, Viola, and Cello. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked as ♩ = 65. The score is divided into measures 1 through 13. Measures 1-4 are marked with a dynamic of *mf*. The score includes first and second endings for measures 11-13. The Violin part starts with a treble clef and a *mf* dynamic. The Viola part starts with an alto clef and a *mf* dynamic. The Cello part starts with a bass clef and a *mf* dynamic. The score is written in a standard musical notation style with stems, beams, and various rhythmic values.

This musical score is for a string trio, featuring Violin (Vi), Viola (Va), and Cello (Vc). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score is divided into six systems, each containing three staves. Measure numbers 16, 18, 20, 23, 25, and 27 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A *rit.* (ritardando) marking is present above the Violin staff in measure 27. The piece concludes with a double bar line and repeat dots at the end of the final system.

Violin

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Prelude (♩ = 65)

mf

5

8

10

12

1. | 2.

15

18

20

23

rit.

26

Viola

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Measures 1-5 of the Viola part. The music begins with a rest, followed by a series of eighth notes and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

Measures 6-8 of the Viola part. The music continues with eighth and sixteenth notes, featuring a slur over measures 7 and 8.

Measures 9-11 of the Viola part. The music consists of eighth notes and sixteenth notes, with a slur over measures 10 and 11.

Measures 12-13 of the Viola part. This section includes a first ending (1.) and a second ending (2.), both marked with repeat signs.

Measures 14-16 of the Viola part. The music features a continuous flow of eighth and sixteenth notes.

Measures 17-22 of the Viola part. Measure 17 starts with a rest, followed by eighth notes. Measure 18 has a dynamic marking of *2*. The music continues with eighth and sixteenth notes.

Measures 23-26 of the Viola part. The music continues with eighth and sixteenth notes, ending with a fermata over the final note of measure 26.

Measures 27-32 of the Viola part. This section is marked *rit.* and features a dense texture of sixteenth notes. The piece concludes with a final chord.

Cello

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Prelude (♩ = 65)

mf

5

8

11

16

19

21

23

26

rit.