

Prelude: "Wenn wir in höchsten Nöthen sein" for Wind Quartet (BWV 668a) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	Prelude: "Wenn wir in höchsten Nöthen sein" for Wind Quarte [BWV 668a]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	The Great Eighteen Chorale Preludes, BWV 651–668, are as of chorale preludes for organ prepared by Johann Sebastian Bach in Leipzig in his final decade (1740–1750), from earlier works composed in Weimar, where he was court organist. Th works form an encyclopedic collection of large-scale chorale preludes, in a variety of styles harking back to the previous

century, that Bach gradually perfected during his career.

Together with the Orgelbüchle... (more online)

Mike Magatagan on free-scores.com

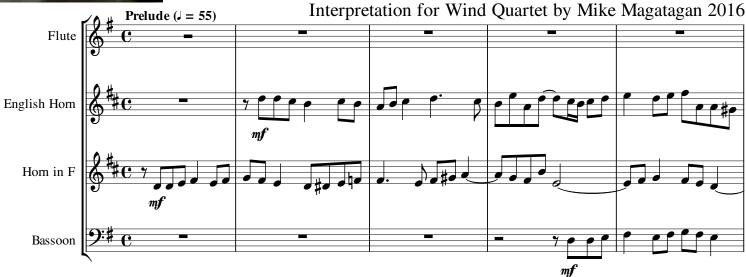


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Prelude: "Wenn wir in höchsten Nöthen sein"

J. S. Bach (BWV 668a)







Prelude: "Wenn wir in höchsten Nöthen sein" (BWV 668a) by J.S. Bach Arranged for Wind Quartet by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)







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