



Mike Magatagan

United States (USA), SierraVista

Prelude: "Wenn wir in höchsten Nöthen sein" for Wind Quartet (BWV 668a) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude: "Wenn wir in höchsten Nöthen sein" for Wind Quartet [BWV 668a]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	The Great Eighteen Chorale Preludes, BWV 651–668, are a set of chorale preludes for organ prepared by Johann Sebastian Bach in Leipzig in his final decade (1740–1750), from earlier works composed in Weimar, where he was court organist. The works form an encyclopedic collection of large-scale chorale preludes, in a variety of styles harking back to the previous century, that Bach gradually perfected during his career. Together with the Orgelbüchle... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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Prelude: "Wenn wir in höchsten Nöthen sein"

J. S. Bach (BWV 668a)

Interpretation for Wind Quartet by Mike Magatagan 2016

Prelude ($\text{♩} = 55$)

Flute

English Horn

Horn in F

Bassoon

mf

mf

mf

6

F

E

H

B

mf

11

F

E

H

B

16

Four staves labeled F (Flute), E (English Horn), H (Horn), and B (Bassoon). The key signature has one sharp (F#). Measure 16: F has a whole rest, E has a quarter note G4, H has a quarter note G4, B has a quarter note G2. Measure 17: F has a whole rest, E has a quarter note A4, H has a quarter note A4, B has a quarter note A2. Measure 18: F has a whole rest, E has a quarter note B4, H has a quarter note B4, B has a quarter note B2. Measure 19: F has a whole rest, E has a quarter note C5, H has a quarter note C5, B has a quarter note C3.

20

Four staves labeled F, E, H, and B. Measure 20: F has a quarter note D5, E has a quarter note D5, H has a quarter note D5, B has a quarter note D2. Measure 21: F has a quarter note E5, E has a quarter note E5, H has a quarter note E5, B has a quarter note E2. Measure 22: F has a quarter note F5, E has a quarter note F5, H has a quarter note F5, B has a quarter note F2. Measure 23: F has a quarter note G5, E has a quarter note G5, H has a quarter note G5, B has a quarter note G2. Measure 24: F has a quarter note A5, E has a quarter note A5, H has a quarter note A5, B has a quarter note A2.

25

Four staves labeled F, E, H, and B. Measure 25: F has a quarter note B5, E has a quarter note B5, H has a quarter note B5, B has a quarter note B2. Measure 26: F has a quarter note C6, E has a quarter note C6, H has a quarter note C6, B has a quarter note C3. Measure 27: F has a quarter note D6, E has a quarter note D6, H has a quarter note D6, B has a quarter note D3. Measure 28: F has a quarter note E6, E has a quarter note E6, H has a quarter note E6, B has a quarter note E3. Measure 29: F has a quarter note F6, E has a quarter note F6, H has a quarter note F6, B has a quarter note F3. Measure 30: F has a quarter note G6, E has a quarter note G6, H has a quarter note G6, B has a quarter note G3.

31

37

42

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