



Mike Magatagan

United States (USA), SierraVista

Prelude: "Wer nur den lieben Gott läßt walten" for Double-Reed Trio (BWV 691) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude: "Wer nur den lieben Gott läßt walten" for Double-Reed Trio [BWV 691]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, English horn, Bassoon
Style:	Baroque
Comment:	Johann Sebastian Bach was a member of a family that had for generations been occupied in music. His sons were to continue the tradition, providing the foundation of a new style of music that prevailed in the later part of the eighteenth century. Johann Sebastian Bach himself represented the end of an age, the culmination of the Baroque in a magnificent synthesis of Italian melodic invention, French rhythmic dance forms and German contrapuntal mas... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prelude: "Wer nur den lieben Gott läßt walten"

J. S. Bach (BWV 691)

Interpretation for Double-Reed Trio by Mike Magatagan 2016

Prelude (♩ = 45) *mf*

Oboe

English Horn

Bassoon

3

O

H

B

O

H

B

7

O

H

B

rit.