



# Mike Magatagan

United States (USA), SierraVista

## Prelude: "Wie schön leuchtet der Morgenstern" for Pipe Organ (BWV 739) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Prelude: "Wie schön leuchtet der Morgenstern" for Pipe Organ [BWV 739]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque
<b>Comment:</b>	As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became fam... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Prelude: "Wie schön leuchtet der Morgenstern"

J. S. Bach (BWV 739)

Transcribed by Mike Magatagan 2016

Pipe Organ

Prelude (♩ = 70)

5

8

11

15

19

22

26

30

34

Musical score for measures 34-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). Measure 34 features a trill in the right hand. The piece concludes with a final cadence in measure 37.

38

Musical score for measures 38-41. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). Measure 38 begins with a repeat sign. The piece concludes with a final cadence in measure 41.

42

Musical score for measures 42-45. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). Measure 42 begins with a repeat sign. The piece concludes with a final cadence in measure 45.

44

Musical score for measures 44-47. The score is in G major (one sharp) and 4/4 time. It features a treble and bass clef system. The treble clef part has a melodic line with eighth-note patterns and some slurs. The bass clef part provides harmonic support with chords and moving lines. There are rests in the bass clef part for measures 44, 45, and 46.

48

Musical score for measures 48-51. The treble clef part continues with a melodic line, featuring a sequence of eighth-note chords in measure 49 and a more active eighth-note pattern in measure 50. The bass clef part continues with a steady accompaniment of eighth notes.

52

Musical score for measures 52-55. The treble clef part features a complex, fast-moving eighth-note pattern in measure 52, which continues through measure 53. Measure 54 shows a melodic line with a slur, and measure 55 ends with a final chord and a fermata. The bass clef part continues with a steady accompaniment of eighth notes.

56

60

64

67

70

73

*rit.*