



Mike Magatagan

United States (USA), SierraVista

Prelude: "Wir Christenleut habn jetzund Freud" for Pipe Organ (BWV 710) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude: "Wir Christenleut habn jetzund Freud" for Pipe Organ [BWV 710]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	Born in Eisenach in 1685, Johann Sebastian Bach was educated largely by his eldest brother, after the early death of his parents. At the age of eighteen he embarked on his career as a musician, serving first as a court musician at Weimar, before appointment as organist at Arnstadt. Four years later he moved to Mühlhausen as organist and the following year became organist and chamber musician to Duke Wilhelm Ernst of Weimar. Securing his release w... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Prelude: "Wir Christenleut habn jetzund Freud"

J. S. Bach (BWV 710)

Transcribed by Mike Magatagan 2016



Prelude (♩ = 65)

Pipe Organ

The first system of the musical score for the prelude. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 6/8. The music begins with a treble clef staff playing a series of eighth notes, followed by a middle treble clef staff with a similar rhythmic pattern. The bass clef staff has a few notes and rests.

5

The second system of the musical score, starting at measure 5. It features a treble clef staff with a trill (tr) over a note, followed by a series of eighth notes. The middle treble clef staff continues with a similar rhythmic pattern. The bass clef staff has a few notes and rests.

10

The third system of the musical score, starting at measure 10. It features a treble clef staff with a trill (tr) over a note, followed by a series of eighth notes. The middle treble clef staff continues with a similar rhythmic pattern. The bass clef staff has a few notes and rests.

14

The fourth system of the musical score, starting at measure 14. It features a treble clef staff with a trill (tr) over a note, followed by a series of eighth notes. The middle treble clef staff continues with a similar rhythmic pattern. The bass clef staff has a few notes and rests.

18

Musical score for measures 18-21. The system consists of three staves: Treble, Middle, and Bass. Measure 18 starts with a half note Bb in the bass and a half note Bb in the treble. The treble staff has a melodic line with slurs and a trill in measure 21. The middle staff has a rhythmic accompaniment. The bass staff has a simple harmonic line.

22

Musical score for measures 22-25. The system consists of three staves: Treble, Middle, and Bass. Measure 22 starts with a half note Bb in the bass and a half note Bb in the treble. The treble staff has a melodic line with slurs. The middle staff has a rhythmic accompaniment. The bass staff has a simple harmonic line.

26

Musical score for measures 26-29. The system consists of three staves: Treble, Middle, and Bass. Measure 26 starts with a half note Bb in the bass and a half note Bb in the treble. The treble staff has a melodic line with slurs. The middle staff has a rhythmic accompaniment. The bass staff has a simple harmonic line.

30

Musical score for measures 30-33. The system consists of three staves: Treble, Middle, and Bass. Measure 30 starts with a half note Bb in the bass and a half note Bb in the treble. The treble staff has a melodic line with slurs. The middle staff has a rhythmic accompaniment. The bass staff has a simple harmonic line.

34

Measures 34-36 of the musical score. Measure 34 features a complex sixteenth-note pattern in the right hand and a simple bass line. Measure 35 continues the right-hand pattern with a key signature change to one sharp. Measure 36 concludes with a long note in the right hand and a final bass note.

37

Measures 37-39 of the musical score. Measure 37 has a similar right-hand pattern to measure 34. Measure 38 shows a more active bass line. Measure 39 features a trill in the right hand and a sustained bass note.

40

Measures 40-42 of the musical score. Measure 40 has a right-hand pattern with a key signature change to two sharps. Measure 41 continues this pattern. Measure 42 features a trill in the right hand and a sustained bass note.

43

Measures 43-46 of the musical score. Measure 43 has a trill in the right hand. Measure 44 continues the right-hand pattern. Measure 45 features a trill in the right hand and a sustained bass note. Measure 46 concludes with a trill in the right hand and a sustained bass note.