



# Mike Magatagan

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## Prelude: "Wir glauben all' an einen Gott" for Woodwind Quartet (BWV 680) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Prelude: "Wir glauben all' an einen Gott" for Woodwind Quartet [BWV 680]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	The Clavier-Übung III, sometimes referred to as Notebook for Anna Bach, is a collection of compositions for organ by Johann Sebastian Bach, started in 1735–36 and published in 1739. It is a significant and extensive work for organ, containing the most complex and technically most demanding pieces for the instrument. In its use of modal forms, motet-style, and its roots back to the religious music... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Prelude: "Wir glauben all' an einen Gott"

J. S. Bach (BWV 680)

Prelude (♩ = 70)

Interpretation for Woodwind Quartet by Mike Magatagan 2016

Flute

Oboe

English Horn

Bassoon

8

F

O

H

B

14

F

O

H

B

20

20

F

O

H

B

Detailed description: This system contains measures 20 through 24. The Flute (F) part features a complex melodic line with many sixteenth and thirty-second notes, including a trill in measure 21. The Oboe (O) part has a more rhythmic line with eighth and sixteenth notes. The Horn (H) part plays a steady eighth-note accompaniment. The Bassoon (B) part has a simple eighth-note accompaniment in the first measure, then rests for the remainder of the system.

25

25

F

O

H

B

Detailed description: This system contains measures 25 through 29. The Flute (F) part continues with its intricate melodic line. The Oboe (O) part has a rhythmic accompaniment with some grace notes. The Horn (H) part continues with its eighth-note accompaniment. The Bassoon (B) part has a simple eighth-note accompaniment.

31

31

F

O

H

B

Detailed description: This system contains measures 31 through 35. The Flute (F) part has a melodic line with some rests. The Oboe (O) part has a rhythmic accompaniment. The Horn (H) part continues with its eighth-note accompaniment. The Bassoon (B) part has a simple eighth-note accompaniment.

37

F  
O  
H  
B

43

F  
O  
H  
B

49

F  
O  
H  
B

54

54

F

O

H

B

Detailed description: This system contains measures 54 through 58. The Flute (F) part starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note Bb4, and a quarter note C5. The Oboe (O) part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Horn (H) part plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The Bassoon (B) part has whole rests for all five measures.

59

59

F

O

H

B

Detailed description: This system contains measures 59 through 64. The Flute (F) part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Oboe (O) part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Horn (H) part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Bassoon (B) part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

65

65

F

O

H

B

Detailed description: This system contains measures 65 through 69. The Flute (F) part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Oboe (O) part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Horn (H) part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Bassoon (B) part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

70

Woodwind quartet score for measures 70-75. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a complex melodic line with many sixteenth notes and slurs. The Oboe part has a similar melodic line with some grace notes. The Horn part has a simpler line with some grace notes. The Bassoon part is mostly rests.

76

Woodwind quartet score for measures 76-80. The score continues in G minor and 3/4 time. The Flute part continues with its intricate melodic line. The Oboe part has a more active role with eighth and sixteenth notes. The Horn part has a few notes with grace notes. The Bassoon part has a steady eighth-note accompaniment.

81

Woodwind quartet score for measures 81-85. The score continues in G minor and 3/4 time. The Flute part has a melodic line with some slurs. The Oboe part has a few notes with grace notes. The Horn part has a melodic line with some slurs. The Bassoon part has a steady eighth-note accompaniment.

86

Woodwind quartet score for measures 86-90. The score is in B-flat major and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 86 has rests for all instruments. Measure 87 begins with a flute melody. The oboe and bassoon play a rhythmic accompaniment of eighth notes. The horn plays a melodic line with some accidentals. The piece concludes with a fermata over the final measure.

91

Woodwind quartet score for measures 91-95. The flute part features a complex, fast-moving melodic line with many sixteenth notes. The oboe and bassoon provide a steady accompaniment. The horn part consists of sustained notes. The piece ends with a fermata over the final measure.

96

Woodwind quartet score for measures 96-100. The flute part has a melodic line with a *rit.* (ritardando) marking above it. The oboe and bassoon play a rhythmic accompaniment. The horn part has a melodic line with a fermata over the final measure. The piece concludes with a double bar line and a fermata over the final note.