



Mike Magatagan

United States (USA), SierraVista

"Qui Sedes ad Dexteram Patris" from Kyrie for Woodwind Sextet (BWV 232)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Qui Sedes ad Dexteram Patris" from Kyrie for Woodwind Sextet [BWV 232]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Wind Sextet
Style: Baroque
Comment: The Mass in B minor (BWV 232) is a musical setting of the complete Latin Mass by Johann Sebastian Bach. The work was one of Bach's last, not completed until 1749, the year before his death in 1750. Much of the Mass consisted of music that Bach had composed earlier: the Kyrie and Gloria sections had been composed as a Lutheran Missa in 1733 for the Elector of Saxony at Dresden. The Sanctus dates back to 1724, and the Qui tollis movement was based ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Latin Mass"

("Qui Sedes ad Dexteram Patris" from Kyrie)

J. S. Bach (BWV 232)

Arranged for Woodwind Sextet by Mike Magatagan 2012

Andante comodo

Flute *mf*

Oboe *mf*

Bb Clarinet *mp*

English Horn

French Horn *mp*

Bassoon *mp*

F

O

C

EH

FH

B

F

O

C

EH

FH

B

Musical score for measures 20-26 of "Mass in B Minor". The score is arranged for a woodwind sextet with parts for Flute (F), Oboe (O), Clarinet (C), English Horn (EH), French Horn (FH), and Bassoon (B). The key signature is B major (two sharps) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic, eighth-note pattern. The Clarinet part has a steady eighth-note accompaniment. The English Horn part has a melodic line with some grace notes. The French Horn part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment.

Musical score for measures 27-32 of "Mass in B Minor". The score is arranged for a woodwind sextet with parts for Flute (F), Oboe (O), Clarinet (C), English Horn (EH), French Horn (FH), and Bassoon (B). The key signature is B major (two sharps) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic, eighth-note pattern. The Clarinet part has a steady eighth-note accompaniment. The English Horn part has a melodic line with some grace notes. The French Horn part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment.

Musical score for measures 33-39 of "Mass in B Minor". The score is arranged for a woodwind sextet with parts for Flute (F), Oboe (O), Clarinet (C), English Horn (EH), French Horn (FH), and Bassoon (B). The key signature is B major (two sharps) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic, eighth-note pattern. The Clarinet part has a steady eighth-note accompaniment. The English Horn part has a melodic line with some grace notes. The French Horn part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment.

40

F
O
C
EH
FH
B

45

F
O
C
EH
FH
B

51

F
O
C
EH
FH
B

mf *mp* *mf* *mp* *mf*

54

F
O
C
EH
FH
B

mp *mf*

56

F
O
C
EH
FH
B

72

F
O
C
EH
FH
B

79

F

O

C

EH

FH

B

85

F

O

C

EH

FH

B