

## "Qui tollis peccata mundi" from the Mass in A Major for Woodwinds & Strings (BWV 234 No. 4) Bach, Johann Sebastian

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece



Composer:
Arranger:
Copyright:
Publisher:
Instrumentation
Style:
Comment:

Title:

	"Qui tollis peccata mundi" from the Mass in A Major for Woodwinds & Strings [BWV 234 No. 4]
	Bach, Johann Sebastian
	Magatagan, Mike
	Public Domain
	Magatagan, Mike
on:	Flute, Oboe, Violin & Cello
	Baroque
	Church music in Latin by Johann Sebastian Bach comprises about ten compositions, all composed during his Leipzig period. As a Lutheran church musician, Bach was more devoted to the composition of sacred music in German, writing hundreds of liturgical compositions in that language, and for instance also producing a German version of Pergolesi's Stabat Mater. Compared to Lutheran practice elsewhere, an uncharacteristic amount of Latin was however u (more online)

Mike Magatagan on free-scores.com



listen to the audio
share your interpretation
comment
contact the artist



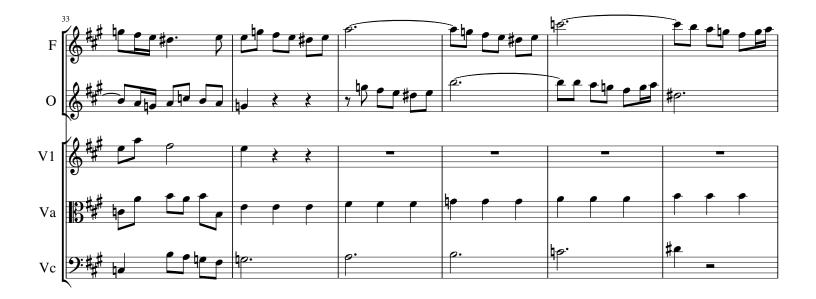
<sup>&</sup>quot;Qui tollis peccata mundi" from the Mass in A Major (BWV 234 No 4) by J.S. Bach Arranged for Woodwinds & String Trio by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)







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