



## Mike Magatagan

United States (USA), SierraVista

### "Quia respexit" from the Magnificat in D Major for Flute, Oboe & Cello (BWV 243 No. 3) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece

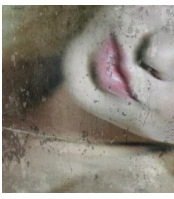


<b>Title:</b>	"Quia respexit" from the Magnificat in D Major for Flute, Oboe & Cello [BWV 243 No. 3]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Oboe, Cello (trio)
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach's Magnificat is a musical setting of the biblical canticle Magnificat. It is scored for five vocal parts (two sopranos, alto, tenor and bass), and a Baroque orchestra including trumpets and timpani. It is the first major liturgical composition on a Latin text by Bach. In 1723, after taking up his post as Thomaskantor in Leipzig, Bach set the text of the Magnificat in a twelve movement composition in the key of E-flat major.... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Quia respexit"

from the Magnificat in D Major

J. S. Bach (BWV 243 No. 3)

Arranged for Flute, Oboe & Cello by Mike Magatagan 2016

Adagio (♩ = 60)

Flute

Oboe *mf*

Cello *mf*

4

F

O

C

7

F

O

C

10

F

O

C

13

F

O

C

16

F

O

C

20

F

O

C

23

F

O

C