



Mike Magatagan

United States (USA), SierraVista

"Quoniam tu Solus Sanctus" from the Mass in F Major for Double-Reed Trio (BWV 233 No. 5) Bach, Johann Sebastian

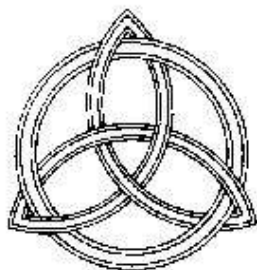
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Quoniam tu Solus Sanctus" from the Mass in F Major for Double-Reed Trio [BWV 233 No. 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Oboe and Bassoon
Style:	Baroque
Comment:	Church music in Latin by Johann Sebastian Bach comprises about ten compositions, all composed during his Leipzig period. As a Lutheran church musician, Bach was more devoted to the composition of sacred music in German, writing hundreds of liturgical compositions in that language, and for instance also producing a German version of Pergolesi's Stabat Mater. Compared to Lutheran practice elsewhere, an uncharacteristic amount of Latin was however u... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Quoniam tu Solus Sanctus"

from the Mass in F Major

J.S. Bach (BWV 233 No. 5)

Arranged for Double-Reed Trio by Mike Magatagan 2016

Trio ($\text{♩} = 75$)

Oboe 1 *mf*

Oboe 2

Bassoon *mf*

O1

O2

Ba

O1

O2

Ba

mf

O1

O2

Ba

O1

O2

Ba

23

O1
O2
Ba

This system contains measures 23 through 26. The first oboe (O1) has a complex melodic line with many sixteenth notes. The second oboe (O2) and bassoon (Ba) have simpler parts with some rests.

27

O1
O2
Ba

This system contains measures 27 through 30. The first oboe (O1) has a melodic line with some rests. The second oboe (O2) and bassoon (Ba) have parts with some rests.

31

O1
O2
Ba

This system contains measures 31 through 34. The first oboe (O1) has a melodic line with some rests. The second oboe (O2) and bassoon (Ba) have parts with some rests.

35

O1
O2
Ba

This system contains measures 35 through 38. The first oboe (O1) has a melodic line with some rests. The second oboe (O2) and bassoon (Ba) have parts with some rests.

39

O1
O2
Ba

This system contains measures 39 through 42. The first oboe (O1) has a melodic line with some rests. The second oboe (O2) and bassoon (Ba) have parts with some rests.

43

O1
O2
Ba

48

O1
O2
Ba

52

O1
O2
Ba

57

O1
O2
Ba

62

O1
O2
Ba

66

O1
O2
Ba

This system contains measures 66 through 69. The first oboe (O1) has a melodic line with eighth-note patterns and accents. The second oboe (O2) provides harmonic support with quarter notes. The bassoon (Ba) plays a steady eighth-note accompaniment.

70

O1
O2
Ba

This system contains measures 70 through 73. The first oboe (O1) continues with a melodic line, while the second oboe (O2) and bassoon (Ba) provide harmonic accompaniment.

74

O1
O2
Ba

This system contains measures 74 through 77. The first oboe (O1) features a more complex melodic line with sixteenth-note passages. The second oboe (O2) and bassoon (Ba) continue their accompaniment.

78

O1
O2
Ba

This system contains measures 78 through 81. The first oboe (O1) has a melodic line with some rests, while the second oboe (O2) and bassoon (Ba) provide accompaniment.

82

O1
O2
Ba

This system contains measures 82 through 85. The first oboe (O1) has a melodic line with eighth-note patterns, while the second oboe (O2) and bassoon (Ba) provide accompaniment.

86

O1

O2

Ba

90

O1

O2

Ba

94

O1

O2

Ba

98

O1

O2

Ba

101

rit.

O1

O2

Ba