



Mike Magatagan

United States (USA), SierraVista

"Quoniam tu Solus Sanctus" from the Mass in G Major for Double-Reed Trio (BWV 236 No. 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



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|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title: | "Quoniam tu Solus Sanctus" from the Mass in G Major for Double-Reed Trio [BWV 236 No. 5] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Oboe, English horn, Bassoon |
| Style: | Baroque |
| Comment: | Between 1737 and 1748 Johann Sebastian Bach wrote at least five Masses, four of which survive in their entirety. (The C Minor Mass exists only as a fragment.) These are known as the Missae brevis (plural is Missae brevis), meaning brief Masses or Lutheran Masses, in contrast to the Mass in B Minor, Bach's only Latin work following the complete Catholic Mass structure. But none of these Masses gets much attention in either Bach scholarship or perfo... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Quoniam tu Solus Sanctus"

from the Mass in G Major

J.S. Bach (BWV 236 No. 5)

Arranged for Double-Reed Trio by Mike Magatagan 2016

Adagio (♩ = 45)

Oboe

English Horn

Bassoon

O

E

B

4

7

10

12

14

O
E
B

17

O
E
B

20

O
E
B

23

O
E
B

26

O
E
B

29

O
E
B

32

O
E
B

35

rit. **a Tempo**

O
E
B

38

tr

O
E
B

41

rit. *tr*

O
E
B