



Mike Magatagan

United States (USA), SierraVista

"Quoniam tu Solus Sanctus" from the Mass in B Minor for Flute & Strings (BWV 232 No 11) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Quoniam tu Solus Sanctus" from the Mass in B Minor for Flute & Strings [BWV 232 No 11]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	The Mass in B minor (BWV 232) by Johann Sebastian Bach is a musical setting of the complete Ordinary of the Latin Mass. The work was one of Bach's last compositions, not completed until 1749, the year before his death. Much of the Mass gave new form to vocal music that Bach had composed throughout his career, dating back (in the case of the Crucifixus) to 1714, but extensively revised. To complete the work, in the late 1740s Bach composed new s... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Quoniam tu Solus Sanctus"

from the Mass in B Minor

J.S. Bach (BWV 232 No. 11)

Aria (♩ = 95)

Arranged for Flute & Strings by Mike Magatagan 2016

16

F

V1

V2

Va

Vc

tr

tr

mf

tr

mp

mf

mp

mf

mf

22

F

V1

V2

Va

Vc

tr

27

F

V1

V2

Va

Vc

mf

mf

33

38

42

47

F

V1

V2

Va

Vc

51

F

V1

V2

Va

Vc

55

F

V1

V2

Va

Vc

60

F

V1

V2

Va

Vc

mf

65

F

V1

V2

Va

Vc

mf

mf

mf

71

F

V1

V2

Va

Vc

tr

75

F

V1

V2

Va

Vc

mp

mp

mp

mp

79

F

V1

V2

Va

Vc

mf

mf

mf

mf

84

F

V1

V2

Va

Vc

tr

89

F
V1
V2
Va
Vc

94

F
V1
V2
Va
Vc

tr
tr
tr
mp
mp
mp

99

F
V1
V2
Va
Vc

tr
tr
tr
mp

103

F

V1

V2

Va

Vc

tr

mf

mf

mf

107

F

V1

V2

Va

Vc

111

F

V1

V2

Va

Vc

115

F

V1

V2

Va

Vc

120

F

V1

V2

Va

Vc

125

rit.

F

V1

V2

Va

Vc