



Mike Magatagan

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"Quoniam tu Solus Sanctus" from the Mass in B Minor for Bassoon Quartet (BWV 232 Part I No. 11) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Quoniam tu Solus Sanctus" from the Mass in B Minor for Bassoon Quartet [BWV 232 Part I No. 11]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Bassoon Quartet
Style:	Baroque
Comment:	Johann Sebastian Bach (1685 – 1750) was a German composer, organist, harpsichordist, violist, and violinist of the Baroque period. He enriched many established German styles through his skill in counterpoint, harmonic and motivic organisation, and the adaptation of rhythms, forms, and textures from abroad, particularly from Italy and France. Bach's compositions include the Brandenburg Concertos, the Mass in B minor, the The Well-Tempered Clavier,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Quoniam tu Solus Sanctus"

from the Mass in B Minor

J.S. Bach (BWV 232/1 No. 4)

Arranged for Bassoon Quartet by Mike Magatagan 2013

Adagio

Bassoons

B1
B2
B3
B4

B1
B2
B3
B4

B1
B2
B3
B4

22

B1
B2
B3
B4

27

B1
B2
B3
B4

32

B1
B2
B3
B4

38

B1
B2
B3
B4

47

Four staves (B1, B2, B3, B4) in B minor. B1: Bass clef, melodic line with eighth and sixteenth notes. B2: Alto clef, rhythmic accompaniment with eighth notes. B3: Bass clef, rhythmic accompaniment with eighth notes. B4: Bass clef, rhythmic accompaniment with eighth notes and rests.

49

Four staves (B1, B2, B3, B4) in B minor. B1: Bass clef, melodic line with eighth notes and slurs. B2: Alto clef, melodic line with eighth notes and slurs. B3: Bass clef, rhythmic accompaniment with eighth notes and slurs. B4: Bass clef, rhythmic accompaniment with eighth notes and slurs.

52

Four staves (B1, B2, B3, B4) in B minor. B1: Bass clef, melodic line with eighth notes and slurs. B2: Alto clef, rhythmic accompaniment with eighth notes. B3: Bass clef, rhythmic accompaniment with eighth notes. B4: Bass clef, rhythmic accompaniment with eighth notes.

58

Four staves (B1, B2, B3, B4) in B minor. B1: Bass clef, melodic line with eighth notes and slurs. B2: Alto clef, rhythmic accompaniment with eighth notes. B3: Bass clef, rhythmic accompaniment with eighth notes. B4: Bass clef, rhythmic accompaniment with eighth notes.

64

B1
B2
B3
B4

This system contains measures 64 through 69. It features four staves labeled B1, B2, B3, and B4. The key signature is B minor (two sharps). The music is written in a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'y'.

70

B1
B2
B3
B4

This system contains measures 70 through 74. It features four staves labeled B1, B2, B3, and B4. The key signature is B minor. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'y'.

75

B1
B2
B3
B4

This system contains measures 75 through 79. It features four staves labeled B1, B2, B3, and B4. The key signature is B minor. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'y'.

80

B1
B2
B3
B4

This system contains measures 80 through 84. It features four staves labeled B1, B2, B3, and B4. The key signature is B minor. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'y'.

86

Score for measures 86-91. The system includes four staves labeled B1, B2, B3, and B4. The key signature is B minor (two sharps). Measure 86 features a trill (tr) in the B1 staff. The music consists of various rhythmic patterns including eighth and sixteenth notes, with some rests in the B2 and B3 staves.

92

Score for measures 92-97. The system includes four staves labeled B1, B2, B3, and B4. The key signature is B minor. The music continues with complex rhythmic figures, including sixteenth-note runs and rests.

98

Score for measures 98-102. The system includes four staves labeled B1, B2, B3, and B4. The key signature is B minor. The music features a mix of eighth and sixteenth notes, with some staccato markings.

103

Score for measures 103-107. The system includes four staves labeled B1, B2, B3, and B4. The key signature is B minor. Measure 104 features a trill (tr) in the B2 staff. The music concludes with various rhythmic patterns and rests.

108

B1
B2
B3
B4

112

B1
B2
B3
B4

118

B1
B2
B3
B4

124

B1
B2
B3
B4

rit.
tr