



Mike Magatagan

United States (USA), SierraVista

Recitative: "Aber am ersten Tage" for Wind Sextet (BWV 244 No. 9) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Recitative: "Aber am ersten Tage" for Wind Sextet [BWV 244 No. 9]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Sextet
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed chorales and ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Recitative: "Aber am ersten Tage"

J. S. Bach (BWV 244 No. 9)

Arranged for Wind Sextet by Mike Magatagan 2016

Recitative (♩ = 90) Chorus

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

mf

mf

mf

mf

mf

mf

6

F

O

C

E

H

B

12 **Recitative**

F
O
C
E
H
B

mp

18

F
O
C
E
H
B

mf

2

24

Musical score for measures 24-28. The score is for a Wind Sextet with parts for Flute (F), Oboe (O), Clarinet (C), English Horn (E), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The music features a variety of rhythmic patterns and melodic lines. A dynamic marking of *mp* (mezzo-piano) is present in the English Horn part at measure 25. The score concludes with a double bar line at the end of measure 28.

29

Chorus

rit.

Musical score for measures 29-33, labeled as the **Chorus**. The score continues with the same instruments as the previous section. This section is characterized by a *cresc.* (crescendo) dynamic marking in the lower parts and a *rit.* (ritardando) marking in the upper parts. The music features a prominent rhythmic pattern in the Horn and Bassoon parts, consisting of eighth and sixteenth notes. The score concludes with a double bar line at the end of measure 33.