



## Mike Magatagan

United States (USA), SierraVista

### Recitative: "Ach Golgatha, unselges Golgatha!" for Brass Quintet (BWV 244 No. 59)

Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Recitative: "Ach Golgatha, unselges Golgatha!" for Brass Quintet [BWV 244 No. 59]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
<b>Style:</b>	Baroque
<b>Comment:</b>	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed chorales and ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Recitative: "Ach Golgatha, unselges Golgatha!"

J. S. Bach (BWV 244 No. 59)

Arranged for Brass Quintet by Mike Magatagan 2016

Recitative (♩ = 75)

Piccolo Trumpet

B♭ Trumpet

Horn in F

Trombone

Tuba

Pt

Tr

Fh

Tb

Tu

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

3

*tr*

7

*tr*

Detailed description: This is a musical score for a brass quintet arrangement of a recitative by J.S. Bach. The score is written for five instruments: Piccolo Trumpet, B♭ Trumpet, Horn in F, Trombone, and Tuba. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked as Recitative with a quarter note equal to 75 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a Piccolo Trumpet with a forte (f) dynamic and a melodic line, while the other instruments play a rhythmic accompaniment of eighth notes. The second system (measures 4-6) continues the accompaniment with a mezzo-forte (mf) dynamic. The third system (measures 7-9) features a Piccolo Trumpet with a melodic line and a trill (tr) in the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

Pt  
Tr  
Fh  
Tb  
Tu

13

Pt  
Tr  
Fh  
Tb  
Tu

1.  
2.

15

Pt  
Tr  
Fh  
Tb  
Tu

*rit.*