



Mike Magatagan

United States (USA), SierraVista

Recitative & Aria: "Vergiß es ferner nicht, mit deiner Hand" for Horn, Flute & Cello (BWV 29 No 6-7)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Recitative & Aria: "Vergiß es ferner nicht, mit deiner Hand" for Horn, Flute & Cello [BWV 29 No 6-7]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	French Horn and Cello
Style:	Baroque
Comment:	Wir danken dir, Gott, wir danken dir (We thank you, God, we thank you), BWV 29, is a sacred cantata by Johann Sebastian Bach. He composed it in Leipzig in 1731 for Ratswechsel, the inauguration of a new town council, and first performed it on 27 August of that year. Bach used the music from the choral movement for both the Gratias agimus tibi and Dona nobis pacem of his Mass in B minor. Bach composed the cantata in 1731 for Ratswechsel, the ina... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Recitative & Aria:

"Vergiß es ferner nicht, mit deiner Hand"

J.S. Bach (BWV 29 Nos. 6-7)

Arranged for French Horn, Oboe & Cello by Mike Magatagan 2014

1. Recitativo (Allegro)

French Horn *mf*

Flute

Cello *mf*

§ 2. Aria (Allegro)

H *mf*

F

C

H

F

C

H

F

C

H

F

C

25

System 1 (measures 25-29): French Horn (H), Flute (F), and Cello (C). The key signature is two sharps (D major). The French Horn part features a melodic line with eighth and sixteenth notes. The Flute part provides a rhythmic accompaniment with eighth notes and some grace notes. The Cello part plays a steady bass line with quarter and eighth notes.

30

System 2 (measures 30-35): The French Horn part has rests in measures 30-32, then resumes with a melodic line. The Flute part continues with a rhythmic accompaniment. The Cello part maintains the bass line with some rests in measures 33-34.

36

System 3 (measures 36-41): The French Horn part has rests in measures 36-38, then resumes with a melodic line. The Flute part continues with a rhythmic accompaniment. The Cello part maintains the bass line with some rests in measures 39-40.

42

System 4 (measures 42-47): The French Horn part has a melodic line with eighth and sixteenth notes. The Flute part provides a rhythmic accompaniment with eighth notes and some grace notes. The Cello part plays a steady bass line with quarter and eighth notes.

48

System 5 (measures 48-53): The French Horn part has a melodic line with eighth and sixteenth notes. The Flute part provides a rhythmic accompaniment with eighth notes and some grace notes. The Cello part plays a steady bass line with quarter and eighth notes.

54

H
F
C

60

H
F
C

66

H
F
C

71

H
F
C

76

H
F
C

D.S.