



Mike Magatagan

United States (USA), SierraVista

Recitative & Chorus: "Der du den Tempel Gottes zerbrichst" for Winds & Strings (BWV 244 No. 58) Bach, Johann Sebastian

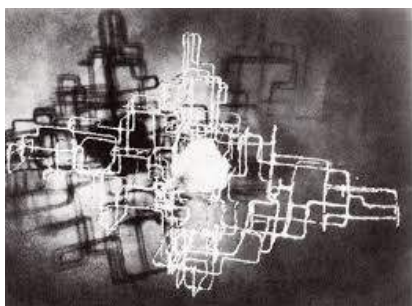
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

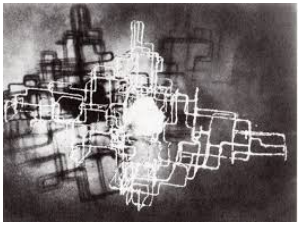


Title:	Recitative & Chorus: "Der du den Tempel Gottes zerbrichst" for Winds & Strings [BWV 244 No. 58]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed chorales and ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Recitative & Chorus: “Der du den Tempel Gottes zerbrichst”

J. S. Bach (BWV 244 No. 58)

Arranged for Winds & Strings by Mike Magatagan 2016

Recitative (♩ = 90)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

pizz.

mf

4

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

arco

7

Fl

Ob *mf* 3

Cl

Eh

Fh

Ba

V1

V2

Va

Vc *pizz.*

11

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

14

Fl

mf

tr

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

arco

18

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

p

pizz.

21

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

arco

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

pizz.

28 Chorus (♩ = 85)

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

arco

30

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

33

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

37 *accel.*

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

pizz.

41 **Recitative (♩ = 90)** **Chorus**

The score consists of ten staves. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and French Horn (Fh). The bottom five staves are for strings: Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The tempo is marked as ♩ = 90. The Recitative section (measures 41-43) features a melodic line in the French Horn and Bassoon, while the Chorus section (measures 44-46) features a rhythmic pattern in the strings and woodwinds.

45

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

49

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

53 *rit.* **a Tempo** *tr* *tr* *tr* *tr*

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

57

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

62

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Recitative

rit.

mf

pizz.

arco

mf