



## Mike Magatagan

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### Recitative & Chorus: "Mein Jesu, gute Nacht!" for Winds & Strings (BWV 244 Nos. 66 & 67) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Recitative & Chorus: "Mein Jesu, gute Nacht!" for Winds & Strings [BWV 244 Nos. 66 & 67]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244, is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation by Martin Luther) to music, with interspersed chorales and ... (read more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Recitative & Chorus: "Mein Jesu, gute Nacht!"

J. S. Bach (BWV 244 Nos. 66 & 67)

Recitative (♩ = 90)

Arranged for Winds & Strings by Mike Magatagan 2016

Flute *mf*

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello *mf*

5

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

8

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

13 *rit.*

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

16 Chorus (♩ = 85)

Fl

Ob *mf*

Cl *mf*

Eh *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc

21

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

The image shows a page of a musical score for winds and strings, starting at measure 21. The score is arranged in two systems of staves. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 21, 23, and 24. The strings play a steady eighth-note accompaniment.

Musical score for winds and strings, measures 25-28. The score is in G minor (two flats) and 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score consists of four measures. The first measure (25) features a melodic line in the Flute and Clarinet, with the Oboe and English Horn playing a rhythmic accompaniment. The second measure (26) continues the melodic development. The third measure (27) shows a change in the accompaniment. The fourth measure (28) concludes the phrase with a final cadence.



29

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 29. The score is arranged in two systems. The first system contains six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A fermata is present over the final note of the first staff in measure 31. The score is written in a clean, professional style with clear notation.

32

The image shows a page of a musical score for measures 32 through 35. The score is arranged for a wind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and hairpins (wavy lines) above certain notes in the Flute and Clarinet parts.

36

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

39 **Recitative** (♩ = 90)

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Musical score for measures 43-45, featuring a woodwind section (Flute, Oboe, Clarinet, English Horn, Bassoon) and a string section (Violin 1, Violin 2, Viola, Violoncello). The score is in a key with two flats (B-flat major or D minor) and a common time signature. Measures 43 and 44 are mostly rests for the woodwinds, while the strings play a rhythmic pattern. In measure 45, the woodwinds enter with a melodic line, and the strings continue their pattern.



50

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc



56

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 56. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and Bassoon (Fh). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The bassoon part (Fh) has a prominent melodic line in the first measure, which then rests. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have various melodic lines, with the flute and oboe playing similar patterns. The score is divided into three measures, with some instruments having rests in the second and third measures.

*rit.*

59

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*tr*