



Mike Magatagan

United States (USA), SierraVista

Recitative: "Die Schlange, so im Paradies" for Oboe & Strings (BWV 40 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Recitative: "Die Schlange, so im Paradies" for Oboe & Strings [BWV 40 No 5]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Oboe solo, String quartet

Style: Baroque

Comment: Darzu ist erschienen der Sohn Gottes (For this the Son of God appeared), BWV 40,[a] is a church cantata by Johann Sebastian Bach. He composed it in 1723, his first year in Leipzig, for the Second Day of Christmas, and first performed it on 26 December that year in both main churches, Thomaskirche and Nikolaikirche. It was the first Christmas cantata Bach composed for Leipzig. The title of the cantata also appears in more modern German as Dazu ist... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Recitative: "Die Schlange, so im Paradies"

J.S. Bach (BWV 40 No. 5)

Arranged for Oboe & Strings by Mike Magatagan 2015

Andante

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mf*

4

O

V1

V2

Va

Vc

8

O

V1

V2

Va

Vc

Fine *D.C. al Fine*

Detailed description: This is a musical score for an Oboe and a string quartet. The score is divided into three systems. The first system (measures 1-3) features the Oboe with a melody starting on a whole note, followed by eighth notes, and a triplet of eighth notes. The strings provide accompaniment with a steady eighth-note pattern. The second system (measures 4-7) continues the Oboe melody with various note values and rests, while the strings maintain their accompaniment. The third system (measures 8-11) concludes the piece with a final Oboe note and a double bar line. The strings play a final cadence. Dynamics include *mf* for the Oboe and *mp* for the strings. The tempo is marked *Andante*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).