



## Mike Magatagan

United States (USA), SierraVista

### Recitative: "Indessen seufzen wir" for Flute & Harp (BWV 249 No 8) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Recitative: "Indessen seufzen wir" for Flute & Harp [BWV 249 No 8]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Harp
<b>Style:</b>	Baroque
<b>Comment:</b>	The Easter Oratorio (BWV 249) is an oratorio by Johann Sebastian Bach, beginning with Kommt, eilet und laufet (Come, hasten and run). Bach composed it in Leipzig and first performed it on 1 April 1725. The first version of the work was completed as a cantata for Easter Sunday in Leipzig on 1 April 1725, then under the title Kommt, gehet und eilet. It was named oratorio and given the new title only in a version revised in 1735. In a later v... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Recitative: "Indessen seufzen wir"

(from the *Easter Oratorio*)

J. S. Bach (BWV 249 No. 8)

Arranged for Flute & Harp by Mike Magatagan 2015

Recitativo (♩ = 65) *mf*

Flute

Harp

5

F

H

8

F

H

11

F

H