



Mike Magatagan

United States (USA), SierraVista

Recitative: "Da Jesus diese Rede vollendet hatte" for Bassoon & Strings (BWV 244 No. 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Recitative: "Da Jesus diese Rede vollendet hatte" for Bassoon & Strings [BWV 244 No. 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Bassoon and String Quartet
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed chorales and ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Recitative: "Da Jesus diese Rede vollendet hatte"

J. S. Bach (BWV 244 No. 2)

Arranged for Bassoon & Strings by Mike Magatagan 2016

Recitative (♩ = 90)

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mf* *mp*

5 B *tr* D.C.

V1 *pizz.*

V2 *pizz.*

Va *pizz.*

Vc

Detailed description: This is a musical score for a recitative piece. The top system features a Bassoon part in G major, 3/4 time, with a tempo of quarter note = 90. The Bassoon part begins with a dynamic of *mf* and consists of a series of eighth and sixteenth notes. Below it are the string parts: Violin 1 and 2, Viola, and Cello. The strings play sustained notes, with dynamics ranging from *mf* to *mp*. The bottom system starts at measure 5 and features a Bassoon part with a trill (*tr*) and a double bar line with 'D.C.' (Da Capo). The string parts continue with sustained notes, some marked *pizz.* (pizzicato).