



## Mike Magatagan

United States (USA), SierraVista

### Recitative: "Mein Aeolus" for Woodwind Quintet (BWV 205 No 10) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Recitative: "Mein Aeolus" for Woodwind Quintet [BWV 205 No 10]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Zerreiet, zersprenget, zertrmmert die Gruft (Destroy, burst, shatter the tomb), BWV 205[a] is a secular cantata by Johann Sebastian Bach. The cantata was commissioned by the students of Leipzig University for the popular professor August Friedrich Mller and premiered on his name day on 3 August 1725 as a dramma per musica under the title Der zufriedengestellte Aeolus (The contented Aeolus). Its libretto was written by Christian Friedrich Hen... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Recitative: "Mein Aeolus"

J. S. Bach (BWV 205 No. 10)

Arranged for Woodwind Quintet by Mike Magatagan 2016

Recitative (♩ = 90)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

5

F

O

C

H

B

10

F

O

C

H

B

15

Musical score for measures 15-19. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). Measure 15 features a long melodic line in the Flute part, with the Oboe and Clarinet providing accompaniment. The Horn and Bassoon parts are mostly rests. The music concludes with a final cadence in measure 19.

20

Musical score for measures 20-24. The Flute part continues with a melodic line, while the Oboe and Clarinet provide accompaniment. The Horn and Bassoon parts are mostly rests. The music concludes with a final cadence in measure 24.

25

Musical score for measures 25-29. The Flute part continues with a melodic line, while the Oboe and Clarinet provide accompaniment. The Horn and Bassoon parts are mostly rests. The music concludes with a final cadence in measure 29.