

## Recitative: "So lässt sich Gott nicht unbezeuget!" for Horn & Strings (BWV 76 No 2) Bach, Johann Sebastian

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

Title:

## About the piece



Composer:
Arranger:
Copyright:
Publisher:
Instrumentation:
Style:
Comment:

	Recitative: "So lasst sich Gott nicht unbezeuget!" for Ho [BWV 76 No 2]
	Bach, Johann Sebastian
	Magatagan, Mike
	Public Domain
	Magatagan, Mike
:	Horn and String quartet
	Baroque
	Die Himmel erzählen die Ehre Gottes (English: The hea telling the glory of God), BWV 76, is a church cantata by Sebastian Bach. He composed the church cantata in Le second Sunday after Trinity within the liturgical year and performed it on 6 June 1723. Bach composed the canta decisive turning point in his career. Moving from posts in of churches and courts to the town of Leipzig on the first

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Mike Magatagan on free-scores.com



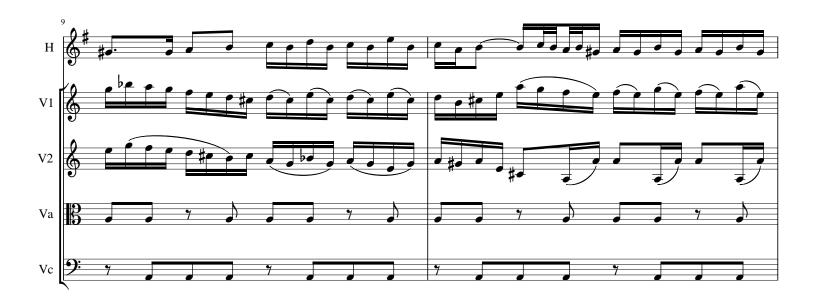
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online)



Recitative: "So lässt sich Gott nicht unbezeuget!" (BWV 76 No. 2) by J.S. Bach Arranged for French Horn & Strings by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)







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